

## Church Music – Diploma

1. step	<b>video selection</b>
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### Requirements on the video:

At the deadline for application the video should not be older than one year.

The duration of the video should be 12 – 15 minutes.

All works will be played in a link one after the other without editing.

The camera distance must be chosen so that applicants can be seen in full, incl. hands and feet. The technical quality of the video recording does not have to be professional.

### Presentation of the following works:

7 – 10 minutes organ literature performance – works and section of at least three epochs

5 minutes organ improvisation – forms and stylistics are optional

2. step	<b>attendance exam (after passing the video selection)</b>
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### **For beginners the requirements are the following:**

#### **1. Organ (approx. 20 minutes)**

Performance of

- a work of the “Old Masters”
- a choral prelude, as well as an additional free work of J. S. Bach
- a work from the 19th or 20th centuries

#### **2. Organ Improvisation, Accompaniment (approx. 20 minutes)**

- Intonation and 3 (differently varied) stanzas of a hymn / church song chosen by the commission.
- Intonation and 3 (differently varied) stanzas of a self-selected hymn / church song.

#### **3. Choir Conducting (approx. 15 minutes)**

- Rehearsal and fine-tuning of three choral works of the applicant’s choice with a studio choir
- Evidence of the ability to sight-sing will be tested

#### **4. Piano (approx. 15 minutes)**

The applicant shall provide the audition committee with a list of prepared pieces, consisting of works from the Baroque, Classical, 19th, and 20th/21st centuries. Memorization of these works is not required.

## 5. Singing, Speaking (approx. 15 minutes)

### Singing:

Performance of

- a church song (without accompaniment)
- an easy art song or spiritual concerto
- an additional vocal work of the applicant's choosing

*Should piano accompaniment be necessary, the applicant must provide music to all pieces at least 4 weeks before the audition.*

### Speaking:

Performance of

- a prose text (max. 1 page)
- a poem

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**For applicants who completed successfully Bachelor of Church Music the requirements are the following:**

### **1. Organ (approx. 20 minutes)**

Performance of in all 4 large-scale works for organ from various musical eras

### **2. Organ Improvisation, Accompaniment (approx. 20 minutes)**

#### Unprepared:

Intonation and 3 (differently varied) stanzas to a hymn/church song

#### Prepared:

- A festive prelude and 3 (differently varied) stanzas to a hymn
- Performance of a large improvisation (approx. 6–8 minutes), either a multi-movement partita or a passacaglia or an improvisation on a Gregorian theme or an improvisation on a twelve-tone theme

### **3. Choir Conducting (approx. 15 minutes)**

- Rehearsal and fine-tuning of three choral works of the applicant's choice with a studio choir
- Evidence of relevant abilities will be tested through sight-reading

### **4. Piano (approx. 15 minutes)**

The applicant shall provide the audition committee with a list of prepared pieces, consisting of works from the Baroque, Classical, 19th, and 20th/21st centuries. Memorization of these works is not required.

## 5. Singing, Speaking (approx. 15 minutes)

### Singing:

Performance of

- a church song (without accompaniment)
- an easy art song or spiritual concerto
- an additional vocal work of the applicant's choosing

*Should piano accompaniment be necessary, the applicant must provide music to all pieces at least 4 weeks before the audition.*

### Speaking:

Performance of

- a prose text (max. 1 page)
- a poem