

## **Strings – MASTER**

### **Special Requirements for the Audition**

2 semesters, 60 CP

4 semesters, 120 CP (with specialisation)

4 semesters, 120 CP (two majors)

### **Violin**

Applicants to the Master program are expected to select pieces appropriate for a final exam for a Diploma or Bachelor of Music degree in the same area. Applicants will be required to present a program of approximately 50–60 minutes to the audition committee. The selection of works to be performed will be assessed as part of the audition process. Die Prüfungskommission wählt zu Beginn der Prüfung aus dem Programm aus. The committee will select pieces from the program at the beginning of the audition.

- Performance of at least 3 works of the applicant's choice from various musical eras, including the 1<sup>st</sup> movement with cadenza of a violin concerto by Mozart

### **Viola, Cello, Double Bass, Harp and Guitar**

Applicants to the Master program are expected to select pieces appropriate for a final exam for a Diploma or Bachelor of Music degree in the same area. Applicants will be required to present a program of approximately 50–60 minutes to the audition committee. The selection of works to be performed will be assessed as part of the audition process.

Performance of 3 works of the applicant's choice from various musical eras

### **Profile Early Instruments (30 CP)**

Program of approximately 15 minutes in length, consisting of works from various eras up to the year 1750 (when possible to be performed on a historically accurate instrument, but concert guitar will also be accepted)