

## **SPECIALISATION in Master of Music**

Professional performance with specialisation (4 terms, 90 + 30 CP)

### **Specialisation Early Music**

for M. Mus. baroque violin, baroque viola, baroque cello, recorder, harpsichord, viola da gamba, violone  
Special eligibility criteria: not after consecutive course Early Music in B. Music

Practical (ca. 10 minutes)

the eligibility can as the case may be assessed as part of the major subject audition

### **Specialisation Choir Conducting**

for M. Mus. violin, viola, cello, double bass, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, composition

1<sup>st</sup> round: Conducting of at least three choral movements (3-4-voice) of different musical eras in a variety of different meters (if possible a piece from the 20<sup>th</sup> century) as well as an instrumental or choral-symphonic piece.

2<sup>nd</sup> round: Short rehearsal (about 5-10 minutes) with a choir  
The to be conducted piece (excerpt) will be announced ca. 3 weeks before the exam.

*The program has to be submitted in writing. The 1<sup>st</sup> round will normally be conducted with Piano, the 2<sup>nd</sup> round normally with an ensemble.*

### **Specialisation Electric Guitar**

free choice for M. Mus.

special eligibility criteria: none

Practical (ca. 10-15 minutes)

Performance of two stylistic different pieces together with a rhythm group consisting of bass and percussion which will be provided by the university (please bring copies of the pieces for these two accompanists). One of the pieces should be from the Standard- or Jazz-Classics range. The pieces should have different Tempi (ballad, medium, up-tempo etc.) and different Time-Feels (Swing, Latin, straight 8<sup>th</sup> etc.) as well as different meters (3/4, 4/4, ...). Furthermore, sight-reading (leadsheet) skills can be tested.

## Specialisation Elementary Music Pedagogy / Rhythm

free choice for M. Mus.

special eligibility criteria: none

Practical: group exam (ca. 2 hours)

### 1. Music and Movement

- Improvisation task music and movement (fantasy-, coordination-, rhythm- and expression of motion, interaction with partner and group)
- Improvisation task with object/device
- Task for rhythm-metric coordination

### 2. Voice

- Four prepared songs of different genres (e.g. Rock-, Pop-, Jazz-, Latin-Song, folklore, children's song, Lied); perform at least one song a cappella, one song with own instrumental accompaniment (Piano or guitar), one song with own percussion or body-percussion accompaniment, one song with movement/dancing
- Improvisation task voice (speech/vocals)

### 3. Instrument

- Group improvisation instrument (improvisation animated by Visual Arts, poem or music graphic)

### 4. Music pedagogy

- Musical instruction of a group (preparation of a song, instrumental piece or dance with vocal, instrumental or motional parts of improvisation)
- Conversation about reasons for studies

*Please bring your major subject instrument and clothes in which you can move freely (activities only with gymnastic shoes or barefoot)*

## Specialisation Basso Continuo / Chamber Music

only for M. Mus. harpsichord

special eligibility criteria: none

Practical (ca. 10 minutes)

within the major subject audition, the subject Basso continuo will be tested: at least one prepared work and one short work which will be announced directly before the exam.

## Specialisation Guitar

only for M. Mus. electric guitar, elementary music pedagogy / rhythm

special eligibility criteria: none

Practical (ca. 10-15 minutes)

Performance of various pieces from different eras, appropriate to the level of the applicant

## **Specialisation Historic Performance Practice**

only for M. Mus. orchestral conducting, choir conducting or opera coaching

special eligibility criteria: none

Practical (ca. 10 minutes)

will be tested within the major subject audition

Work for harpsichord from two stylistic eras or one solo piece and one basso continuo (with figures)

## **Specialisation Historical Instrument** baroque violin, baroque viola, baroque cello

only for M. Mus. violin, viola, cello

Special eligibility criteria: none

Practical (ca. 10 minutes)

Works from different stylistic eras on the historic instrument, if possible one or two movements from solo pieces

## **Specialisation Historical Instrument** baroque guitar/ chitarrone

only for M. Mus. guitar

special eligibility criteria: none

Practical (ca. 10 minutes)

Within the major subject audition, the performance of one work from the classic will be assessed for the specialisation

## **Specialisation Historical Instrument** fortepiano / historic grand piano

only for M. Mus. piano

special eligibility criteria: none

Within the major subject audition, the performance of one work from the classic will be assessed for the specialisation

## **Specialisation Improved Voice**

free choice for M. Mus.

special eligibility criteria: none

Practical (ca. 10-15 minutes)

Performance of two stylistic diverse pieces, including one easy not prepared improvisation. The applicants will be accompanied by students of the university (piano, bass, drums). Additionally, knowledge of harmonies, sight-reading and vocal techniques will be tested.

## **Specialisation Instrument** violin, viola, cello, double bass, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion

free choice for M. Mus.

special eligibility criteria: not the instrument of the professional performance

Practical (ca. 10-15 minutes)

### Wind instrument and percussion

- performance on chosen instrument of works from three different stylistic eras, appropriate to the requirements for studies with the same major subject

-Sight reading

### Strings and harp

- performance on chosen instrument of works from three different stylistic eras

## **Specialisation Instrumental pedagogy** accordion

only for M. Mus. accordion

special eligibility criteria: not after instrumental pedagogical specialisation in the B. Mus

No audition

## **Specialisation Instrumental pedagogy** recorder

only for M. Mus. recorder

special eligibility criteria: not after instrumental pedagogical specialisation in the B. Mus

No audition

## **Specialisation Instrumental pedagogy** cembalo

only for M. Mus. cembalo

special eligibility criteria: not after instrumental pedagogical specialisation in the B. Mus

No audition

## **Specialisation Instrumental pedagogy** piano

only for M. Mus. piano, orchestral conducting, choir conducting, opera coaching, elementary music pedagogy / rhythm

special eligibility criteria: not after instrumental pedagogical specialisation in the B. Mus

No audition

## **Specialisation Instrumental pedagogy** strings / wind instrument

only for M. Mus. orchestral conducting (main subject strings/wind instruments),  
choir conducting (main subject strings/wind instruments)

special eligibility criteria: not after instrumental pedagogical specialisation in the B. Mus

No audition

## Specialisation piano

only for M. Mus. composition

special eligibility criteria: none

Practical (ca. 10-15 minutes)

1. Performance of piano pieces with the following difficulty level and following stylistic eras:
  - One piece from the baroque period, e.g. J.S. Bach, G.F. Händel, D. Scarlatti
  - One sonata or variation work from the classical period, e.g. J. Haydn, W.A. Mozart, L.v. Beethoven, F. Schubert
  - At least one piece from the romantic, impressionistic or modern period: pieces of own choice
2. A virtuoso étude
3. Sight-reading can be tested

## Specialisation Chamber Music

only for M. Music violin, viola, cello, double bass, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, guitar, accordion, orchestral conducting, choir conducting, opera coaching, music theory

special eligibility criteria: none

Practical (ca. 10 minutes)

The eligibility can as the case may be assessed as part of the major subject audition

## Specialisation Chamber music / Consort

only for M. Mus. baroque violin, baroque viola, baroque cello, recorder, viola da gamba, violone

special eligibility criteria: none

Practical (ca. 10 minutes)

The eligibility can as the case may be assessed as part of the major subject audition

## Specialisation Chamber Music Piano

only for M. Mus. piano

special eligibility criteria: none

Practical (ca. 10 minutes)

The eligibility can as the case may be assessed as part of the major subject audition

## Specialisation Excerpt Performance / Accompaniment Practice

only for M. Mus piano

special eligibility criteria: none

Practical (ca. 10 minutes)

1. Performance of a self-chosen work of piano literature (duration ca. 10 minutes)
2. Performance of one or more self-chosen pieces (or excerpts) of the excerpt performance literature (duration ca. 15 minutes). The work needs to be originally

composed for orchestra (piano excerpts of operas, music theatre or choir-symphonic pieces – if possible with markings of the vocal parts or works of the concerto literature – if possible with a soloist).

3. Sight-reading test: unprepared sight-reading of some extracts from piano excerpts chosen by the board of examiners. The applicant is expected to show that they're able to quickly capture the important parts of the presented music and perform these in a musical reasonable way on the piano.

## **Specialisation composition**

free choice for M. Mus.

special eligibility criteria: none

Oral (ca. 30 minutes)

The conditions are the same as for the audition for the major subject composition for the Bachelor programme composition / electro-acoustic composition:

At least three own compositions in different instrumentation, one of which can be an instrumental or vocal arrangement, electro-acoustic compositions are possible as well; explanations to the work progress and the compositional intention.

You must also include a note that you completed these works on your own. If available, you may submit media (CD, MC, DAT) with productions or arrangements of your own works.

## **Specialisation Arts and Music management**

free choice for M. Mus.

special eligibility criteria: TestDaF4

No audition

## **Specialisation Lied**

only for M. Mus. piano, orchestral conducting, choir conducting, opera coaching

special eligibility criteria: for orchestral conducting, choir conducting, opera coaching only after B. Mus. opera coaching

Practical (ca. 10 minutes)

The eligibility can as the case may be assessed as part of the major subject audition.

## **Specialisation Music Pedagogy**

only for M. Mus. Music theory, composition

special eligibility criteria: TestDaF4

No audition

## Specialisation Music theory

free choice for M. Mus.

special eligibility criteria: none

No audition

## Specialisation Musicology

free choice for M. Mus.

special eligibility criteria: none

No audition

## Specialisation Contemporary Music

free choice for M. Mus.

special eligibility criteria: none

No audition

## Specialisation Orchestra Music

only for M. Mus. violin, viola, cello, double bass, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion

special eligibility criteria: none

Practical (ca. 10 minutes)

The eligibility can as the case may be assessed as part of the major subject audition.

## Specialisation orchestral conducting

only for M. Mus. orchestral instrument or composition

special eligibility criteria: none

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|-----------------------|--|
| 1 <sup>st</sup> round | Conducting of the following works: <ul style="list-style-type: none"><li>a) Beethoven: 1., 2. or 4. Symphony (each entirely)</li><li>b) Weber: Freischütz Overture</li><li>c) Strawinsky: from "Geschichte vom Soldaten": no. 1 "Marché du Soldat"</li></ul> |
| 2 <sup>nd</sup> round | One rehearsal with an orchestra or instrumental-ensemble (ca. 15 minutes)<br><br>The to be conducted piece (excerpt) will be announced ca. 3 weeks before the exam.  |

*The program has to be submitted in writing. The 1<sup>st</sup> round will normally be conducted with Piano, the 2<sup>nd</sup> round normally with an orchestra.*

## Specialisation performance

only for M. Mus. elementary music pedagogy / rhythm

special eligibility criteria: none

Practical, group exam (ca. 2,5 – 3 hours)

- Performance: artistic study (movement and voice or movement and instrument; movement and multimedia)
- Folder with material concerning the artistic study (e.g. working sketch, score material, picture material, texts, analysis, reflections)

*Please bring your major subject instrument and clothes in which you can move freely (activities only with gymnastic shoes or barefoot).*