

**Orchestral Conducting – SPECIALISATION (Master Orchestral Instruments
or Composition)**
Special Requirements for the Audition

International applicants must demonstrate proof of command of the German language.

The audition will be held in multiple rounds in front of separate panels. If an applicant does not pass a round, the audition is ended.

4 semesters, 30 CP

1st Round Conduct 3 Works:

- Beethoven: Symphony 1, 2, or 4 (complete)
- Weber: "Der Freischütz" Overture
- Stravinsky: "A Soldier's Tale" - 1. Soldier's March

2nd Round Rehearsal with an Instrumental Ensemble (approx. 15–20 minutes)

The work to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. The program choices to be performed must be submitted in writing.