

Orchestral Conducting – MASTER Special Requirements for the Audition

International applicants must demonstrate proof of command of the German language.

The audition will be held in multiple rounds in front of separate panels. If an applicant does not pass a round, the audition is ended.

Master „Professional performance“ (2 semesters, 60 CP)

Precondition: successfully completed Diploma or Bachelor in Orchestral Conducting (main subject)
main emphasis piano page 2
main emphasis orchestra instrument page 3

Master „Professional performance, with specialisation“ (4 semesters, 90 + 30 CP)

Precondition: successfully completed Diploma or Bachelor in Orchestral Conducting (main subject)
main emphasis piano page 4
main emphasis orchestra instrument page 5

Master „Professional performance“ (4 semesters, 120 CP)

Precondition: successfully completed artistic Diploma or Bachelor (except Orchestral Conducting!)
with main subject Orchestra Instrument, Composition or School Music
main emphasis piano page 6
main emphasis orchestra instrument page 8

Master „Professional performance“ (2 semesters, 60 CP)

Orchestral Conducting – main emphasis piano

1st Part: Main subject Orchestral Conducting

- 1st Round Submission of a meaningful video (in the form of a link) with a recording that shows the applicant in frontal view, if possible the recording of a performance, alternatively the rehearsal recording of a symphonic or music theatre repertoire. (duration approx. 15 minutes)
The link must be attached to the application.
- 2nd Round (invitation only after passing the first round)
Conduct 3 works:
- Beethoven: Symphony No. 4, 5 or 7 (complete)
 - Weber: Der Freischütz (Overture)
 - Stravinsky: L'Histoire du Soldat: Nr. 1 "Marche du Soldat"
- 3rd Round (for applicants who pass the second round)
Rehearsal with an instrumental ensemble (approx. 10–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The second round will be conducted with Piano as an ensemble.

2nd Part: Accompaniment/ Piano Excerpt Performance

1. Performance of one opera scene, while marking the vocal parts (approx. 10 minutes)
2. Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition.

3rd Part: Piano

One or more works of the applicant's choice (approx. 10 minutes). The performance does not need to be from memory.

4th Part: Voice/ Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

Orchestral Conducting – main emphasis orchestra instrument

1st Part: Main subject Orchestral Conducting

- 1st Round Submission of a meaningful video (in the form of a link) with a recording that shows the applicant in frontal view, if possible the recording of a performance, alternatively the rehearsal recording of a symphonic or music theatre repertoire. (duration approx. 15 minutes)
The link must be attached to the application.
- 2nd Round (invitation only after passing the first round)
Conduct 3 works:
- Beethoven: Symphony No. 4, 5 or 7 (complete)
 - Weber: Der Freischütz (Overture)
 - Strawinsky: L'Histoire du Soldat: Nr. 1 "Marche du Soldat"
- 3rd Round (for applicants who pass the second round)
Rehearsal with an instrumental ensemble (approx. 10–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The second round will be conducted with Piano as an ensemble.

2nd Part: Accompaniment/ Piano Excerpt Performance

Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition.

3rd Part: Piano

Two works of the applicant's choice from various musical eras (approx. 10 minutes).

4th Part: Instrument

One or more works of the applicant's choice (approx. 10 minutes). Please bring piano accompanists if pieces with piano will be performed. The examination in your core performance subject will be judged by a panel, which will also involve the relevant department.

5th Part: Voice/ Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

Master „Professional performance, with specialisation“ (4 semesters, 90 + 30 CP)

Orchestral Conducting with specialisation – main emphasis piano

1st Part: Main subject Orchestral Conducting

- 1st Round Submission of a meaningful video (in the form of a link) with a recording that shows the applicant in frontal view, if possible the recording of a performance, alternatively the rehearsal recording of a symphonic or music theatre repertoire. (duration approx. 15 minutes)
The link must be attached to the application.
- 2nd Round (invitation only after passing the first round)
Conduct 3 works:
- Beethoven: Symphony No. 4, 5 or 7 (complete)
 - Weber: Der Freischütz (Overture)
 - Strawinsky: L'Histoire du Soldat: Nr. 1 "Marche du Soldat"
- 3rd Round (for applicants who pass the second round)
Rehearsal with an instrumental ensemble (approx. 10–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The second round will be conducted with Piano as an ensemble.

2nd Part: Accompaniment/ Piano Excerpt Performance

1. Performance of one opera scene, while marking the vocal parts (approx. 10 minutes)
2. Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition.

3rd Part: Piano

One or more works of the applicant's choice (approx. 10 minutes).

4th Part: Voice/ Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

5th Part: perhaps specialisation

Orchestral Conducting with specialisation – main emphasis orchestra instrument

1st Part: Main subject Orchestral Conducting

- 1st Round Submission of a meaningful video (in the form of a link) with a recording that shows the applicant in frontal view, if possible the recording of a performance, alternatively the rehearsal recording of a symphonic or music theatre repertoire. (duration approx. 15 minutes)
The link must be attached to the application.
- 2nd Round (invitation only after passing the first round)
Conduct 3 works:
- Beethoven: Symphony No. 4, 5 or 7 (complete)
 - Weber: Der Freischütz (Overture)
 - Strawinsky: L'Histoire du Soldat: Nr. 1 "Marche du Soldat"
- 3rd Round (for applicants who pass the second round)
Rehearsal with an instrumental ensemble (approx. 10–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The second round will be conducted with Piano as an ensemble.

2nd Part: Accompaniment/ Piano Excerpt Performance

Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition.

3rd Part: Piano

Two works of the applicant's choice from various musical eras (approx. 10 minutes).

4th Part: Instrument

One or more works of the applicant's choice (approx. 10 minutes). Please bring piano accompanists if pieces with piano will be performed. The examination in your core performance subject will be judged by a panel, which will also involve the relevant department.

5th Part: Voice/ Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

6th Part: perhaps specialization

Master „Professional performance“ (4 semesters, 120 CP)

Orchestral Conducting – main emphasis piano

1st Part: Main subject Orchestral Conducting

- 1st Round Submission of a meaningful video (in the form of a link) with a recording that shows the applicant in frontal view, if possible the recording of a performance, alternatively the rehearsal recording of a symphonic or music theatre repertoire. (duration approx. 15 minutes)
The link must be attached to the application.
- 2nd Round (invitation only after passing the first round)
Conduct 3 works:
- Beethoven: Symphony No. 4, 5 or 7 (complete)
 - Weber: Der Freischütz (Overture)
 - Strawinsky: L'Histoire du Soldat: Nr. 1 "Marche du Soldat"
- 3rd Round (for applicants who pass the second round)
Rehearsal with an instrumental ensemble (approx. 10–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The second round will be conducted with Piano as an ensemble.

2nd Part: Accompaniment/ Piano Excerpt Performance

1. Performance of 2 opera scenes, or 1 opera scene and 1 movement from a symphonic choir work, while marking the vocal parts (approx. 10–15 minutes).
The program to be performed should not only be arias, but also ensemble numbers and choir passages. The audition committee lays great emphasis on a musical, convincing, and rhythmically stable performance. The program to be performed must be submitted in writing. The difficulty of the pieces should be based on the applicant's prior knowledge and skill. Applicants are asked to perform two stylistically different works, i.e. excerpts from operas by Mozart, Verdi, Puccini, Lortzing, Weber, or Wagner, and symphonic choir works by Bach, Haydn, Mendelssohn-Bartholdy, or Brahms.
2. Sight Reading
The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano

3rd Part: Piano

A program of 4 representative works of piano repertoire:

- 1 polyphonic work from the Baroque era (i.e. J. S. Bach: Well-Tempered Piano, English or French Suites, Partitas)
- 1 Classical sonata (complete)
- 1 work from the romantic or impressionist eras

- 1 work from the 20th or 21st century

The audition committee will select various excerpts from the above-listed program. The performance does not need to be from memory. The program must be submitted in writing. Applicants should also bring with them a list of works that they have worked on in the last two years. Applicants must bring copies of the scores for their 20th/21st century work with them to the audition.

4th Part: Voice/ Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

Orchestral Conducting – main emphasis orchestra instrument

1st Part: Main subject Orchestral Conducting

- 1st Round Submission of a meaningful video (in the form of a link) with a recording that shows the applicant in frontal view, if possible the recording of a performance, alternatively the rehearsal recording of a symphonic or music theatre repertoire. (duration approx. 15 minutes)
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The second round will be conducted with Piano as an ensemble.

2nd Part: Accompaniment/ Piano Excerpt Performance

Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition.

3rd Part: Piano

Two works of the applicant's choice from various musical eras (approx. 10 minutes).

4th Part: Instrument

The examination in your core performance subject will be judged by a panel, which will also involve the relevant department. The level of difficulty for this examination is intended to match an audition for a performance major in this area. We recommend that you get in touch with the relevant department to discuss the repertoire to be performed.

5th Part: Voice/ Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.