

Voice (Opera) – MASTER of Music

Our assessment criteria are: an excellent vocal disposition, musicality, artistic creativity, stylistic intuition, vocal maturity, presence on stage, scenic imagination, and the ability to communicate with other performers and an audience. All of these aspects should suggest the capacity to successfully complete the final examination of the Master's program. You must present a phonological certificate concerning the fitness and functionality of your voice.

1st round – video presentation

- Upload of 3 unlocked YouTube links (on the application portal) (20 minutes)
at least 1 aria and 1 scene (recordings of a performance or rehearsal)

2nd round – audition

(invitation only after passing the 1st round)
(20-30 minutes)

Program:

1. Four arias or scenes from operas of different periods and styles, one of which must be performed in its original German setting. At least one of these should be presented dramatically.
2. Four songs in different original languages, two of which must be in German.
3. A scene from a dramatic play in German language.

The panel of examiners may ask the applicant for a scenic improvisation or a musical interpretation of a performed work.

You must present your program from memory. The panel of examiners may decide to curtail the examination.