

Choir Conducting – MASTER **Special Requirements for the Audition**

International applicants must demonstrate proof of command of the German language.

The audition will be held in multiple rounds in front of separate panels. If an applicant does not pass a round, the audition is ended.

Master „Professional performance“ (2 semesters, 60 CP)

Precondition: successfully completed Diploma or Bachelor in Choir Conducting (main subject)

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Master „Professional performance, with specialisation“ (4 semesters, 90 + 30 CP)

Precondition: successfully completed Diploma or Bachelor in Choir Conducting (main subject)

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Master Master „Professional performance“ (4 semesters, 120 CP)

Precondition: successfully completed artistic Diploma or Bachelor (except Choir Conducting!) in Piano, or Orchestra Instrument or successfully completed Diploma or Bachelor in School Music

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Choir Conducting – main emphasis piano

2 semesters, 60 CP

Precondition: successfully completed Diploma or Bachelor in Choir Conducting (main subject)

1st Part: Main subject Choir Conducting

1st Round Conduct at least 2 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work

2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

1. Performance of one opera scene, while marking the vocal parts (approx. 10 minutes)
2. Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition.

3rd Part: Instrument

One or more works of the applicant's choice (approx. 10 minutes). The performance does not need to be from memory.

4th Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

Choir Conducting – main emphasis orchestra instrument

2 semesters, 60 CP

Precondition: successfully completed Diploma or Bachelor in Choir Conducting (main subject)

1st Part: Main subject Choir Conducting

1st Round Conduct at least 3 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work

2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera that they have selected at the audition.

3rd Part: Piano

Two works of the applicant's choice from various musical eras (approx. 10 minutes).

4th Part: Instrument

One or more works of the applicant's choice (approx. 10 minutes). Please bring piano accompanists if pieces with piano will be performed. The examination in your core performance subject will be judged by a panel, which will also involve the relevant department.

5th Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

Choir Conducting – main emphasis voice

2 semesters, 60 CP

Precondition: successfully completed Diploma or Bachelor in Choir Conducting (main subject)

1st Part: Main subject Choir Conducting

1st Round Conduct at least 3 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work

2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

1. Performance of an excerpt from a symphonic choir work or an opera, playing the instrument parts and marking the voice parts (approx. 10 minutes).
The program to be performed should not only be arias, but also ensemble numbers and choir passages. The audition committee lays great emphasis on a musical, convincing, and rhythmically stable performance. The program to be performed must be submitted in writing. The difficulty of the pieces should be based on the applicant's prior knowledge and skill. Applicants are asked to perform two stylistically different works, i.e. excerpts from operas by Mozart, Verdi, Puccini, Lortzing, Weber, or Wagner, and symphonic choir works by Bach, Haydn, Mendelssohn-Bartholdy, or Brahms.
2. Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

3rd Part: Piano

- 3 works from the standard piano repertoire:
- 1 polyphonic work from the Baroque era
 - 1 classical sonata (complete)
 - 1 work of the applicant's choice

The audition committee will select various excerpts from the above-listed program. The performance does not need to be from memory. The program must be submitted in writing. Applicants should also bring with them a list of works that they have worked on in the last two years.

4th Part: Voice / Vocal Training

Performance of various works from various eras:

- 1 song
- 1 Aria
- 1 a capella song
- 1 short text

This will be followed by a singing and speaking comprehensive test, as well as sight reading.

There will be piano accompaniment available for the song as well as the aria. The scores/music for the accompanist must be submitted 4 weeks before the audition.

Choir Conducting with specialisation – main emphasis piano

4 semesters, 90 + 30 CP

Precondition: successfully completed Diploma or Bachelor in Choir Conducting (main subject)

1st Part: Main subject Choir Conducting

1st Round Conduct at least 3 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work (at least 15 minutes)

2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

1. Performance of 1 opera scene, while marking the vocal parts (approx. 10 minutes)
2. Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition.

3rd Part: Piano

One or more works of the applicant's choice (approx. 10 minutes)

4th Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

5th Part: perhaps specialisation

Choir Conducting with specialisation – main emphasis orchestra instrument

4 semesters, 90 + 30 CP

Precondition: successfully completed Diploma or Bachelor in Choir Conducting (main subject)

1st Part: Main subject Choir Conducting

1st Round Conduct at least 3 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work (at least 15 minutes)

2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera that they have selected at the audition.

3rd Part: Piano

Two works of the applicant's choice from various musical eras (approx. 10 minutes).

4th Part: Instrument

One or more works of the applicant's choice (approx. 10 minutes). Please bring piano accompanists if pieces with piano will be performed. The examination in your core performance subject will be judged by a panel, which will also involve the relevant department.

5th Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

6th Part: perhaps specialisation

Choir Conducting with specialisation – main emphasis voice

4 semesters, 90 + 30 CP

Precondition: successfully completed Diploma or Bachelor in Choir Conducting (main subject)

1st Part: Main subject Choir Conducting

- 1st Round Conduct at least 3 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work (at least 15 minutes)
- 2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

1. Performance of an excerpt from a symphonic choir work or an opera, playing the instrument parts and marking the voice parts (approx. 10 minutes).
The program to be performed should not only be arias, but also ensemble numbers and choir passages. The audition committee lays great emphasis on a musical, convincing, and rhythmically stable performance. The program to be performed must be submitted in writing. The difficulty of the pieces should be based on the applicant's prior knowledge and skill. Applicants are asked to perform two stylistically different works, i.e. excerpts from operas by Mozart, Verdi, Puccini, Lortzing, Weber, or Wagner, and symphonic choir works by Bach, Haydn, Mendelssohn-Bartholdy, or Brahms.
2. Sight Reading
The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

3rd Part: Piano

- 3 works from the standard piano repertoire:
- 1 polyphonic work from the Baroque era

- 1 classical sonata (complete)
- 1 work of the applicant's choice

The audition committee will select various excerpts from the above-listed program. The performance does not need to be from memory. The program must be submitted in writing. Applicants should also bring with them a list of works that they have worked on in the last two years.

4th Part: Voice / Vocal Training

Performance of various works from various eras:

- 1 song
- 1 Aria
- 1 a capella song
- 1 short text

This will be followed by a singing and speaking comprehensive test, as well as sight reading.

There will be piano accompaniment available for the 2 songs from various eras as well as the aria. The scores/music for the accompanist must be submitted 4 weeks before the audition.

5th Part: perhaps specialisation

Choir Conducting – main emphasis piano

4 semesters, 120 CP

Precondition: successfully completed artistic Diploma or Bachelor (except Choir Conducting!) in Piano, or Orchestra Instrument or successfully completed Diploma or Bachelor in School Music

1st Part: Main subject Choir Conducting

1st Round Conduct at least 3 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work (at least 15 minutes)

2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

1. Performance of 2 opera scenes, or 1 opera scene and 1 movement from a symphonic choir work, while marking the vocal parts (approx. 10–15 minutes).
The program to be performed should not only be arias, but also ensemble numbers and choir passages. The audition committee lays great emphasis on a musical, convincing, and rhythmically stable performance. The program to be performed must be submitted in writing. The difficulty of the pieces should be based on the applicant's prior knowledge and skill. Applicants are asked to perform two stylistically different works, i.e. excerpts from operas by Mozart, Verdi, Puccini, Lortzing, Weber, or Wagner, and symphonic choir works by Bach, Haydn, Mendelssohn-Bartholdy, or Brahms.
2. Sight Reading
The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano

3rd Part: Piano

A program of 4 representative works of piano repertoire:

- 1 polyphonic work from the Baroque era (i.e. J. S. Bach: Well-Tempered Piano, English or French Suites, Partitas)
- 1 Classical sonata (complete)

- 1 work from the romantic or impressionist eras
- 1 work from the 20th or 21st century

The audition committee will select various excerpts from the above-listed program. The performance does not need to be from memory. The program must be submitted in writing. Applicants should also bring with them a list of works that they have worked on in the last two years. Applicants must bring copies of the scores for their 20th/21st century work with them to the audition.

4th Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

Choir Conducting – main emphasis orchestra instrument

4 semesters, 120 CP

Precondition: successfully completed artistic Diploma or Bachelor (except Choir Conducting!) in Piano, or Orchestra Instrument or successfully completed Diploma or Bachelor in School Music

1st Part: Main subject Choir Conducting

1st Round Conduct at least 3 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work (at least 15 minutes)

2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera that they have selected at the audition.

3rd Part: Piano

Two works of the applicant's choice from various musical eras (approx. 10 minutes).

4th Part: Instrument

The examination in your core performance subject will be judged by a panel, which will also involve the relevant department. The level of difficulty for this examination is intended to match an audition for a performance major in this area. We recommend that you get in touch with the relevant department to discuss the repertoire to be performed.

5th Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

Choir Conducting – main emphasis voice

4 semesters, 120 CP

Precondition: successfully completed artistic Diploma or Bachelor (except Choir Conducting!) in Piano, or Orchestra Instrument or successfully completed Diploma or Bachelor in School Music

1st Part: Main subject Choir Conducting

1st Round Conduct at least 3 Choir pieces / movements (four-part or polyphonic) from various musical eras, with multiple beat patterns. If possible, a work from the 20th century should be included, as well as an Symphonic Choir work (at least 15 minutes)

2nd Round (for applicants who pass the first round)
Rehearsal with a Vocal Ensemble (approx. 15–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

3. Performance of an excerpt from a symphonic choir work or an opera, playing the instrument parts and marking the voice parts (approx. 10 minutes).
The program to be performed should not only be arias, but also ensemble numbers and choir passages. The audition committee lays great emphasis on a musical, convincing, and rhythmically stable performance. The program to be performed must be submitted in writing. The difficulty of the pieces should be based on the applicant's prior knowledge and skill. Applicants are asked to perform two stylistically different works, i.e. excerpts from operas by Mozart, Verdi, Puccini, Lortzing, Weber, or Wagner, and symphonic choir works by Bach, Haydn, Mendelssohn-Bartholdy, or Brahms.
4. Sight Reading
The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

3rd Part: Piano

- 3 works from the standard piano repertoire:
- 1 polyphonic work from the Baroque era
 - 1 classical sonata (complete)
 - 1 work of the applicant's choice

The audition committee will select various excerpts from the above-listed program. The performance does not need to be from memory. The program must be submitted in writing. Applicants should also bring with them a list of works that they have worked on in the last two years.

4th Part: Voice / Vocal Training

Performance of various works from various eras:

- 1 song
- 1 Aria
- 1 a capella song
- 1 short text

This will be followed by a singing and speaking comprehensive test, as well as sight reading.

There will be piano accompaniment available for the 2 songs from various eras as well as the aria. The scores/music for the accompanist must be submitted 4 weeks before the audition.