

Wind and Brass Instruments – MASTER

Special Requirements for the Audition

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba
2 semesters, 60 CP or 4 semesters, 120 CP

All applicants are expected to present a program equivalent to a Diploma or Bachelor's Exam of the same area of study. Applicants are responsible for providing a program of approximately 50-60 minutes at an appropriate level of difficulty. Applicants will be asked to provide their repertoire choices with their application.

Oboe

1. W. A. Mozart- Concerto for Oboe in C
2. two works from various musical eras

Flute, Bassoon, Clarinet

1. A Mozart Concerto
2. three works from various musical eras, with one work being from the baroque era (i.e. Telemann/Vivaldi)
3. Sight-reading

Applicants must bring piano accompaniment music with them to the audition

Horn

Three appropriate works from various musical eras, one of which must be a horn concerto

Trumpet

1. two concertos from various musical eras of the applicant's choice
2. three stylistically different orchestral excerpts – 1 signal, 1 lyrical, 1 technical (i.e. Beethoven: Leonore signals, Donizetti: Don Pasquale, Stravinsky: Petrouchka)

Trombone

Three works from various musical eras, one of which must be a piece composed after 1950

Tuba

Performance of three appropriate works from various musical eras, one of which must be composed after 1960 (transcriptions are permitted)