

Voice - Artistic postgraduate artistic studies - concert exam

Multi-stage procedure

The aptitude test for the four-semester postgraduate studies - concert examination is held in three stages in the main subject with an examination programme of about 50-60 minutes.

1st step	video selection
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Requirements for the videos:

At the time of the application deadline, the recordings should not be older than one year. 3 video links (unencrypted) are to be sent in with the application (duration max. 20 minutes). The camera distance is 3-5 metres, the camera position is frontal or diagonal with the focus on the face.

Applicants are to be seen in their entirety.

The technical quality of the video recording does not have to be professional.

Performance of the following works:

2 arias and one art song in different original languages, with one work to be performed in German. Recordings of performances and/or rehearsals are also possible.

2nd step	attendance exam (invitation after passing the 1st step)
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Performance:

Works with a total duration of about 20 minutes.

3rd step	attendance exam (invitation after passing the 2nd step)
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Works according to the selection of the examination committee in a time frame of 30 minutes.

Piano accompanists are available (please bring the score material for the accompaniment to the examination)

Assessment criteria for the attendance test are an outstanding vocal disposition, exceptional musicality, artistic independence, sense of style, vocal maturity and stage presence.