

Clarinet - Artistic postgraduate studies - concert exam

Multi-stage procedure

1st step	video selection
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Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 15 - 20 minutes incl. a personal introduction.

All works are played in a link one after the other without editing.

The camera distance is 3 - 5 metres, camera view slightly sideways.

Applicants must

be seen in full, at least face and hands must be visible.

The technical quality of the video recording does not have to be professional.

Recital:

W.A. Mozart: Concerto 1st movement (complete)

Nielsen: Concerto 1st movement

J. Brahms: one sonata

Work of free choice of the 20th/21st century

Recital with piano accompaniment

2nd step	attendance exam (invitation after passing the 1st step)
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A programme of 50 - 60 minutes duration must be submitted.

- W.A. Mozart: Concerto complete (1st, 2nd and 3rd movement)
- Copland: Concerto
- Tiberiu Ohla or Edison Denisov: Sonata

Répétiteurs are not available and must be brought by the candidates themselves.

3rd step	attendance exam (invitation after passing the 2nd step)
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Performance of works selected by the commission, lasting approx. 30 minutes.

Répétiteurs are not available and must be brought by the candidates themselves.