

Special requirements of the qualifying test

Violoncello - Master of Music

Artistic Professionalisation (2 semesters, 60 CP)

Artistic Professionalisation with Profile (4 semesters, 120 CP)

Two-subject Master (4 semesters, 120 CP)

Multi-level procedure

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| 1st step | video selection |
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Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction of 1-1.5 minutes (name, age, home country, basic information on instrumental career and training. If possible in German, but also possible in English).

No editing is allowed during the performance of the works/parts of works, but it is allowed between the individual works/parts of works.

The camera distance is 3 - 5 metres, applicants are to be seen in their entirety, including hands and line. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

J.S. Bach: Solo Suites IV, V or VI

1st movement of a concerto for double bass of free choice (exposition, possibly development and cadenza)

virtuoso work or etude

Piano accompaniment is possible but not compulsory.

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| 2nd step | Attendance test (invitation after passing the 1st step) |
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In the examination, requirements corresponding to the level of difficulty of a diploma or bachelor's examination in the same main subject must be fulfilled. It is assumed that the applicant is familiar with these requirements and submits a programme of the appropriate level of difficulty (approx. 45 minutes). The examination committee will select from the programme at the beginning of the examination.

- Performance of three works of free choice from three different stylistic periods.

Please bring piano sheet music with you.