

Trumpet - Master of Music

Artistic professionalization (2 semesters, 60 CP)

Artistic Professionalization with Profile (4 semesters, 120 CP)

Two-subject Master (4 semesters, 120 CP)

Multi-stage procedure

| | |
|----------|------------------------|
| 1st step | video selection |
|----------|------------------------|

Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 10 - 15 minutes including a personal introduction.

All works will be played in a link one after the other without editing.

The camera distance is 3 - 5 meters, camera view slightly sideways. Applicants are to be seen completely, at least face and upper body. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

J. Haydn: Concerto in E-flat major (1st and 2nd movements, audition version with cadenza).

Honegger: Intrada or Jolivet: Concertino (up to number 24)

G. Mahler: 5th symphony

I. Stravinsky: Petrushka (dance and waltz)

| | |
|----------|--|
| 2nd step | Attendance test (invitation after passing the 1st step) |
|----------|--|

In the examination, requirements corresponding to the level of difficulty of a diploma or bachelor's degree examination in the same major subject must be met. It is assumed that the applicant is familiar with these requirements and submits and presents a program at the appropriate level of difficulty (approx. 50-60 minutes). The selection of works will be included in the evaluation.

1. two concertos of different epochs of free choice
2. three orchestral passages of different character:
One signal, one technical passage, one lyrical passage.
Examples:
Beethoven: Leonore - signals
Stravinsky: Petrushka - dance
Donizetti: Don Pasquale

Piano sheet music must be brought along.