

Orchestral Conducting – Master of Music

Foreign applicants are expected to have a **good command of the German language**, at least B2 certificate.

The auditions follow a **3-step system, with different parts**, in front of individual committees. If one of the parts is not passed successfully, the audition is finished.

It is possible to study Orchestral Conducting either with **main emphasis piano** or **main emphasis orchestra instrument** – therefore, there are different audition programmes for each.

I. Orchestral Conducting - Master of Music Artistic Professionalisation (2 semesters, 60 CP)

This program may be chosen by candidates who have finished successfully a Bachelor or Diploma program in Orchestra Conducting.

Candidates with main emphasis piano

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Candidates with main emphasis orchestra instrument

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II. Orchestral Conducting - Master of Music Artistic Professionalisation (4 semesters, 120 CP)

This program may be chosen by candidates who have finished successfully an artistic Bachelor or Diploma program in other than orchestra conducting (piano, orchestra instrument, composition)

Candidates with main emphasis piano

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Candidates with main emphasis orchestra instrument

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III. Orchestral Conducting - Master of Music Artistic Professionalisation with Profile (4 semesters, 90+30 CP)

This program may be chosen by candidates who have finished successfully an artistic Bachelor or Diploma program Orchestra Conducting

Candidates with main emphasis piano

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Candidates with main emphasis orchestra instrument

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Special requirements of the proficiency test

I. Orchestral Conducting - Master of Music

Artistic Professionalisation

(2 semesters, 60 CP)

This program may be chosen by candidates who have finished successfully a Bachelor or Diploma program in Orchestra Conducting.

Candidates with main emphasis piano

1st Step: Video-preselection

Main subject orchestra conducting

Recording of a performance or an orchestra rehearsal with a piece from the current symphonic or music theatre repertoire.

Place the link for the recording on the application form. The technical quality of the video recording does not have to be professional.

Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video should be ca. 15-20 minutes.

All recorded pieces are to be placed one after the other, without editing, including a track list

Applicants have to be seen from the front.

2nd Step: attendance test (invitation only after passing the 1st step)

Main subject orchestral conducting

The second round of the conducting examination usually takes place with piano(s).

Conducting of three pieces:

- Beethoven: 4th, 5th or 7th Symphony (complete in each case)
- Debussy: Prélude à l'après-midi d'un faune
- Stravinsky: from "A soldier's tale", Nr. 1 "Marche du Soldat"
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Coaching / piano reduction

1. performance of an opera scene or a scene from a choral symphonic piece with marking of the vocal part (duration approx. 10 minutes). The program has to be presented to the committee in written form.
2. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano.

Special requirements of the proficiency test

Main emphasis piano

Performance of two stylistically different pieces on the piano (duration approx. 10 minutes). The performance does not have to be by heart.

Singing / Speaking

Performance of a song of the candidate's own choice. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

Piano accompanists are available for the song at the qualifying examination. The sheet music for the piano accompaniment must be available four weeks before the attendance test.

3rd step: attendance test (only after passing all tests of the 2nd step)

Major in Orchestral Conducting

Rehearsal with an instrumental ensemble (duration approx. 10-20 minutes).

The piece to be studied (excerpt) will be communicated approx. three weeks before the examination.

Candidates with main emphasis orchestral instrument

1st Step: Video-preselection

Main subject orchestra conducting

Recording of a performance or an orchestra rehearsal with a piece from the current symphonic or music theatre repertoire.

Place the link for the recording on the application form. The technical quality of the video recording does not have to be professional.

Video requirements:

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2nd Step: attendance test (invitation only after passing the 1st step)

Main subject orchestral conducting

The second round of the conducting examination usually takes place with piano(s).

Conducting of three pieces:

- Beethoven: 4th, 5th or 7th Symphony (complete in each case)
- Debussy: Prélude à l'après-midi d'un faune
- Stravinsky: from "A soldier's tale", Nr. 1 "Marche du Soldat"
-

Coaching / piano reduction playing

Sight-reading test. Unprepared sight-reading of some excerpts from piano reductions of music theatre works selected by the examination committee.

Main instrument

One or more pieces on the main instrument of the candidate's choice (duration approx. 10 minutes). If works are performed with piano accompaniment, the piano accompanist should be brought along if possible. The examination in the chosen focal instrument takes place in front of a commission with the participation of members of the respective department. Prior contacting the respective department to arrange the repertoire to be performed is strongly recommended.

Piano

Performance of two stylistically different works on the piano (duration approx. 10 minutes).

Special requirements of the proficiency test

Singing / Speaking

Performance of a self-selected song. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

Piano accompanists are available for the song at the qualifying examination. The sheet music for the piano accompaniment must be available four weeks before the attendance test.

3rd step: attendance test (only after passing all subjects from 2nd step)

Major in Orchestral Conducting

Rehearsal with an instrumental ensemble (duration approx. 10-20 minutes).

The piece to be studied (excerpt) will be communicated approx. three weeks before the examination.

II. Orchestral Conducting - Master of Music Artistic Professionalisation (4 semesters, 120 CP)

This program may be chosen by candidates who have finished successfully an artistic Bachelor or Diploma program in other than orchestra conducting (piano, orchestra instrument, composition)

Candidates with main emphasis piano

1st Step: Video-preselection

Main subject orchestra conducting

Recording of a performance or an orchestra rehearsal with a piece from the current symphonic or music theatre repertoire.

Place the link for the recording on the application form. The technical quality of the video recording does not have to be professional.

Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video should be ca. 15-20 minutes.

All recorded pieces are to be placed one after the other, without editing, including a track list

Applicants have to be seen from the front.

2nd Step: attendance test (invitation only after passing the 1st step)

Main subject orchestral conducting

The second round of the conducting examination usually takes place with piano(s).

Conducting of three pieces:

- Beethoven: 4th, 5th or 7th Symphony (complete in each case)
- Debussy: Prélude à l'après-midi d'un faune
- Stravinsky: from "A soldier's tale", Nr. 1 "Marche du Soldat"

Coaching / piano reduction

3. performance of an opera scene or a scene from a choral symphonic piece with marking of the vocal part (duration approx. 10 minutes). The program has to be presented to the committee in written form.
4. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano.

Special requirements of the proficiency test

Main emphasis piano

The preparation of four representative pieces of the piano literature is expected:

- one polyphonic piece of the Baroque period (e.g. J. S. Bach: Well-Tempered Clavier, English or French Suites, Partitas)
- a classical sonata (complete)
- one piece of the Romantic or Impressionist period
- one piece of the 20th or 21st century

The examination committee selects single parts from the prepared programme. The performance does not have to be by heart. The programme must be submitted in writing. In addition, a list of the works studied in piano lessons during the last two years must be submitted. Copies of the 20th or 21st century piece must be brought along for the examination committee.

Singing / Speaking

Performance of a song of the candidate's own choice. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

Piano accompanists are available for the song at the qualifying examination. The sheet music for the piano accompaniment must be available four weeks before the attendance test.

3rd step: attendance test

Major in Orchestral Conducting

Rehearsal with an instrumental ensemble (duration approx. 10-20 minutes).

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Candidates with main emphasis orchestral instrument

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2nd Step: attendance test (invitation only after passing the 1st step)

Main subject orchestral conducting

The second round of the conducting examination usually takes place with piano(s).

Conducting of three pieces:

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- Stravinsky: from "A soldier's tale", Nr. 1 "Marche du Soldat"
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Coaching / piano reduction playing

Sight-reading test. Unprepared sight-reading of some excerpts from piano reductions of music theatre works selected by the examination committee.

Main instrument

One or more pieces on the main instrument of the candidate's choice (duration approx. 10 minutes). If works are performed with piano accompaniment, the piano accompanist should be brought along if possible. The examination in the chosen focal instrument takes place in front of a commission with the participation of members of the respective department. Prior contacting the respective department to arrange the repertoire to be performed is strongly recommended.

Piano

Performance of two stylistically different works on the piano (duration approx. 10 minutes).

Special requirements of the proficiency test

Singing / Speaking

Performance of a self-selected song. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

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2nd Step: attendance test (invitation only after passing the 1st step)

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The second round of the conducting examination usually takes place with piano(s).

Conducting of three pieces:

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Coaching / piano reduction

5. performance of two opera scenes or one opera scene and one scene from a choral symphonic piece with marking of the vocal part (duration approx. 10 minutes). The program has to be presented to the committee in written form.
6. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano.

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Profile

If a profile subject is chosen that requires an audition, please refer to the requirements of that subject.

3rd step: attendance test

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