

Opera Singing - Master of Music Artistic Professionalization (4 semesters, 120 CP)

Multi-stage procedure

1st step	video selection
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Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 15 - 20 minutes including a personal introduction.

All works are played in a link one after the other, the individual shots without editing.

The camera distance is 3 - 5 meters, the camera position is frontal or diagonal with focus on the face.

Applicants are to be seen in their entirety. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

2 arias and one art song in different original languages, one work is to be performed in German.

2nd step	Attendance test (invitation after passing the 1st step)
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Recital:

1. four arias or scenes from operas of different periods and styles, one of them in the original German language.
2. four songs in different original languages, two of them in German.
3. a self-selected scene from a dramatic work (monologue or dialogue) or a scenic improvisation with text.

Piano accompanists are available (please bring the sheet music for the piano accompanists to the examination).

Judging criteria are excellent vocal ability, musicality, artistic imagination, sense of style, vocal maturity, stage presence, scenic imagination, and the ability to communicate with fellow performers and the audience, which is expected to lead to successful completion of the Master's degree examination. The program must be performed from memory. A phoniatic report on the health and functional status of the vocal apparatus must be submitted.

The examination board may set the applicant a test task for scenic improvisation or musical interpretation of a performed work.

The program must be performed from memory. The examination board may shorten the program.