

Opera Coaching – Master of Music

Foreign applicants are expected to have a **good command of the German language**, at least C1 certificate.

The audition takes place in **several parts** in front of separate commissions. If one part is not passed, the audition is terminated.

The master's degree program in Opera Corpetition is offered at the HfM FRANZ LISZT Weimar in **three models**.

I. Opera Coaching – Master of Music

Artistic Professionalisation (2 semesters, 60 CP)

This program may be chosen by candidates who have finished successfully a Bachelor or Diploma program in Opera Coaching. (Bachelor- Diploma- or comparable degree).

II. Opera Coaching – Master of Music

Artistic Professionalisation (4 semesters, 120 CP)

This program may be chosen by candidates who have finished successfully a Bachelor or Diploma program in other than Opera Coaching.

This must have been a study with large proportions in piano training (e.g. a study with major subject piano or organ/church music or school music teaching studies with a focus on piano (Bachelor- Diploma- or comparable degree).

III. Opera Coaching – Master of Music

Artistic Professionalisation with Profile (4 semesters, 90+30 CP)

This program may be chosen by candidates who have finished successfully a Bachelor or Diploma program in Opera Coaching. (Bachelor- Diploma- or comparable degree).

Attendance test

Major subject opera coaching

1. One of the following ensemble scenes from operas by Mozart in Italian language:
 - Così fan tutte
 - Sextet "Alla bella Despinetta"
 - a representative, fast-paced excerpt from the finale of Act I
 - a representative, fast-paced excerpt from the finale of Act II
 - Le Nozze di Figaro
 - Trio "Cosa sento"
 - Trio "Susanna, or via sortite"
 - Finale Akt IV (last scene, from "Gente, gente")
 - Don Giovanni
 - a representative, fast-paced excerpt from the finale of Act I
 - Sextet "Sola, sola in bujo"
 - Finale Akt
2. A representative scene (if possible an ensemble scene) from an opera by Wagner, Humperdinck (except "Hänsel und Gretel" 1. picture/1. scene) or Strauss (except Rosenkavalier beginning of Akt 1) in German

piano

Recital of one or more works of own choice (duration approx. 10 minutes).
The recital does not have to be performed by heart.

singing / Speaking

Performance of a self-chosen song. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

Piano accompanists are available for the song at the qualifying examination. The sheet music for the piano accompaniment must be sent in four weeks before the attendance test.

Only if model III. is selected:

Master of Music Artistic Professionalisation with Profile (4 Semester, 90+30 CP):

Subject profile

When choosing a profile subject with aptitude test: see admission requirements for the profiles.