

Flute - Master of Music Artistic Professionalization (2 semesters, 60 CP) Artistic Professionalization with Profile (4 semesters, 120 CP) Two-subject Master (4 semesters, 120 CP) Multi-stage procedure

1 st step video selection

<u>Video requirements:</u>

At the time of the application deadline, the recording should not be older than one year. The duration of the video is 20 - 25 minutes including a personal introduction.

All works are played in a link one after the other without editing.

The camera distance is 3 - 5 meters, camera view slightly sideways. Applicants are to be seen completely, at least face and upper body.

The technical quality of the video recording does not have to be professional.

Performance of the following pieces:

- W.A. Mozart: Concerto in G major or D major (1st movement exposition + cadenza) (with piano accompaniment).
- one piece of the baroque period (also single movements)
- one piece of free choice with piano accompaniment (not from the Baroque or Classical eras)

if the orchestral music profile is chosen - Orchestral pieces:

- J. Brahms, 4th Symphony
- F. Mendelssohn-Bartholdy, Scherzo from "A Midsummer Night's Dream"
- M. Ravel, Daphnis et Chloé

2nd step Attendance test (invitation after passing the 1st step)

In the examination, requirements corresponding to the level of a diploma or bachelor's examination in the same main subject must be fulfilled.

It is assumed that the candidate is familiar with these requirements and submits and presents a programme of the appropriate level of difficulty (approx. 50-60 minutes).

The piece selection will be included in the assessment.

<u>Performance of the following pieces:</u>

- Mozart concerto in G major or D major (by heart)
- Performance of two further pieces from different stylistic periods (one of them from the Baroque)
- sight-reading

if the orchestral music profile is chosen - Orchestral pieces:

- J. Brahms, 4th Symphony
- F. Mendelssohn-Bartholdy, Scherzo from "A Midsummer Night's Dream"
- M. Ravel, Daphnis et Chloé

Please bring the piano parts with you.