

## **Double Bass - Master of Music**

**Artistic Professionalization (2 semesters, 60 CP)**

**Artistic Professionalization with Profile (4 semesters, 120 CP)**

**Two-subject Master (4 semesters, 120 CP)**

Multi-stage procedure

<b>1st step</b>	<b>video selection</b>
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### Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction of 1-1.5 minutes (name, age, home country, basic information about the instrumental career and education. If possible in German, but also possible in English).

No editing is allowed during the playing of the works/parts of works, but it is allowed between the individual works/parts of works.

The camera distance is 3 - 5 meters, applicants are to be seen in their entirety, including hands and stroke path. The technical quality of the video recording does not have to be professional.

### Presentation of the following works:

- 1st movement of a classical concerto for double bass of free choice (with cadenza).
- 1st movement of a romantic concerto for double bass (free choice)
- Contemporary or virtuoso work for double bass (shortened if necessary)

Piano accompaniment is possible, but not required.

<b>2nd step</b>	<b>Attendance test (invitation after passing the 1st step)</b>
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In the examination, requirements corresponding to the level of difficulty of a diploma or bachelor's degree examination in the same major subject must be met. It is assumed that the applicant is familiar with these requirements and submits a program of the appropriate level of difficulty (approx. 45 minutes). The examination board will select from the program at the beginning of the examination.

Performance of three works of free choice from three different stylistic periods.

*Please bring piano sheet music with you.*