

Composition - Master of Music
Artistic Professionalisation (4 semesters, 120 CP)
Artistic Professionalisation with Profile (4 semesters, 120 CP)

Multi-stage procedure

1st step	Examination of the submitted compositions
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Submission of at least three own compositions in different instrumentations, one of which may be an instrumental or vocal arrangement; electro-acoustic compositions are also possible. The works must be accompanied by a written declaration that they were written independently. If available, sound carriers with productions or arrangements of own works can also be submitted.

2nd step	Attendance test (invitation after passing the 1st step)
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For the Master's degree with composition as the main subject, a presentation is prepared which corresponds in terms of content to the examination requirements of an oral final examination in composition in the diploma or bachelor's degree programme.

A degree in composition is a prerequisite.