

Choir Conducting – Master of Music

Foreign applicants are expected to have a **good command of the German language**, at least B2 certificate.

The auditions follow a **3-step system, with different parts**, in front of individual committees. If one of the parts is not passed successfully, the audition is finished.

It is possible to study Orchestral Conducting either with **main emphasis piano** or **main emphasis orchestra instrument** – therefore, there are different audition programmes for each.

I. Choir Conducting – Master of Music

Artistic Professionalisation (2 semesters, 60 CP)

This program may be chosen by candidates who have finished successfully a Bachelor or Diploma program in choir conducting (Bachelor- Diploma- or comparable degree).

For applicants with a major in piano

siehe Seite 2

For applicants with a major in voice/singing

siehe Seite 3

II. Choir Conducting – Master of Music

Artistic Professionalisation (4 semesters, 120 CP)

This program may be chosen by candidates who have finished successfully a Bachelor or Diploma program in other than Choir Conducting or school music teaching studies (Bachelor- Diploma- or comparable degree).

For applicants with a major in piano

siehe Seite 4

For applicants with a major in voice/singing

siehe Seite 6

III. Choir Conducting – Master of Music

Artistic Professionalisation with Profile (4 semesters, 90+30 CP)

This program may be chosen by candidates who have finished successfully a Bachelor or Diploma program in choir conducting (Bachelor- Diploma- or comparable degree).

For applicants with a major in piano

siehe Seite 7

For applicants with a major in voice/singing

siehe Seite 9

I. Choir Conducting – Master of Music Artistic Professionalisation (2 semesters, 60 CP)

Candidates with main emphasis piano

1st step: attendance test

Main subject choir conducting

Conducting three complete choral compositions (four-part or polyphonic) of different stylistic periods in different time signatures, including if possible a 20th century work, as well as conducting of a more dramatic excerpt from a choral symphonic work. (Duration approx. 15-20 minutes).

The first round of conducting examinations usually takes place with piano(s). Sufficient sheet music of all works must be brought (copies of scores and/or piano reductions). The program must be submitted in writing.

Coaching / piano reduction playing

1. Performance of a scene from a choral symphonic work or an opera scene with vocal presentation (marking) of the vocal parts (duration approx. 10 minutes).
2. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano

Piano

Recital of one or more works of own choice (duration approx. 10 minutes). The recital does not have to be performed by heart.

Singing / Speaking

Performance of a self-chosen song. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

Piano accompanists are available for the song at the qualifying examination. The sheet music for the piano accompaniment must be sent in four weeks before the attendance test.

2nd step: attendance test (only after passing all tests of the 1st step)

Major in choir conducting

Rehearsal with a vocal ensemble (duration approx. 15-20 minutes).

The work to be studied will be communicated approximately three weeks before the exam.

Candidates with main emphasis voice/singing

1st step: attendance test

Main subject choir conducting

Conducting three complete choral compositions (four-part or polyphonic) of different stylistic periods in different time signatures, including if possible a 20th century work, as well as conducting of a more dramatic excerpt from a choral symphonic work. (Duration approx. 15-20 minutes).

The first round of conducting examinations usually takes place with piano(s). Sufficient sheet music of all works must be brought (copies of scores and/or piano reductions). The program must be submitted in writing.

Coaching / piano reduction playing

1. Performance of a scene from a choral symphonic work or an opera scene with vocal presentation (marking) of the vocal parts (duration approx. 10 minutes).
2. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano

Main voice/ singing

Presentation of the following works:

- two self-selected songs from different style epochs
- an aria from a choral symphonic work or an opera
- one song a cappella
- two short spoken texts

The exam also includes a comprehensive test of the singing and speaking voice, as well as a sight-singing test.

Piano accompanists are available for the two songs and the aria during the qualifying examination.

The scores for the piano accompaniment must be submitted at least four weeks before the entrance examination.

Piano

Expected to prepare four representative works of piano literature:

- a polyphonic work of the baroque period
- a classical sonata (complete)
- one work of the Romantic or Impressionist period

The examination committee selects single parts from the prepared programme. The performance does not have to be by heart. The programme must be submitted in writing. In addition, a list of the works studied in piano lessons during the last two years must be submitted. Copies of the 20th or 21st century piece must be brought along for the examination committee.

2nd step: attendance test (only after passing all tests of the 1st step)

Major in choir conducting

Rehearsal with a vocal ensemble (duration approx. 15-20 minutes).

The work to be studied will be communicated approximately three weeks before the exam.

II. Chordirigieren – Master of Music Artistic Professionalisation (4 Semesters, 120 CP)

Candidates with main emphasis piano

1st step: attendance test

Main subject choir conducting

Conducting three complete choral compositions (four-part or polyphonic) of different stylistic periods in different time signatures, including if possible a 20th century work, as well as conducting of a more dramatic excerpt from a choral symphonic work. (Duration approx. 15-20 minutes).

The first round of conducting examinations usually takes place with piano(s). Sufficient sheet music of all works must be brought (copies of scores and/or piano reductions). The program must be submitted in writing.

Coaching / piano reduction playing

1. Performance of a scene from a choral symphonic work or an opera scene with vocal presentation (marking) of the vocal parts (duration approx. 10 minutes).
2. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano

Piano

Expected to prepare four representative works of piano literature:

- a polyphonic work of the baroque period (e.g. J. S. Bach: Well-Tempered Clavier, English or French Suites, Partitas)
- a classical sonata (complete)
- one work of the Romantic or Impressionist period
- one work of the 20th or 21st century

The examination committee selects single parts from the prepared programme. The performance does not have to be by heart. The programme must be submitted in writing. In addition, a list of the works studied in piano lessons during the last two years must be submitted. Copies of the 20th or 21st century piece must be brought along for the examination committee.

Spezielle Anforderungen der Eignungsprüfung

Singing / speaking

Performance of a self-chosen song. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

Piano accompanists are available for the song at the qualifying examination. The sheet music for the piano accompaniment must be sent in four weeks before the attendance test.

2nd step: attendance test (only after passing all tests of the 1st step)

Major in choir conducting

Rehearsal with a vocal ensemble (duration approx. 15-20 minutes).

The work to be studied will be communicated approximately three weeks before the exam.

Candidates with main emphasis voice/singing

1st step: attendance test

Main subject choir conducting

Conducting three complete choral compositions (four-part or polyphonic) of different stylistic periods in different time signatures, including if possible a 20th century work, as well as conducting of a more dramatic excerpt from a choral symphonic work. (Duration approx. 15-20 minutes).

The first round of conducting examinations usually takes place with piano(s). Sufficient sheet music of all works must be brought (copies of scores and/or piano reductions). The program must be submitted in writing.

Coaching / piano reduction playing

1. Performance of a scene from a choral symphonic work or an opera scene with vocal presentation (marking) of the vocal parts (duration approx. 10 minutes).
2. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano.

Main voice/ singing

Presentation of the following works:

- two self-selected songs from different style epochs
- an aria from a choral symphonic work or an opera
- one song a cappella
- two short spoken texts

The exam also includes a comprehensive test of the singing and speaking voice, as well as a sight-singing test.

Piano accompanists are available for the two songs and the aria during the qualifying examination.

The scores for the piano accompaniment must be submitted at least four weeks before the entrance examination.

Piano

Expected to prepare four representative works of piano literature:

- a polyphonic work of the baroque period
- a classical sonata (complete)
- one work of the Romantic or Impressionist period

The examination committee selects single parts from the prepared programme. The performance does not have to be by heart. The programme must be submitted in writing. In addition, a list of the works studied in piano lessons during the last two years must be submitted. Copies of the 20th or 21st century piece must be brought along for the examination committee.

2. Stufe: Präsenzprüfung (nur nach Bestehen der 1. Stufe)

Major in choir conducting

Rehearsal with a vocal ensemble (duration approx. 15-20 minutes).

The work to be studied will be communicated approximately three weeks before the exam.

III. Choir Conducting – Master of Music Artistic Professionalisation with Profile (4 semesters, 90+30 CP)

Candidates with main emphasis piano

1st step: attendance test

Main subject choir conducting

Conducting three complete choral compositions (four-part or polyphonic) of different stylistic periods in different time signatures, including if possible a 20th century work, as well as conducting of a more dramatic excerpt from a choral symphonic work. (Duration approx. 15-20 minutes).

The first round of conducting examinations usually takes place with piano(s). Sufficient sheet music of all works must be brought (copies of scores and/or piano reductions). The program must be submitted in writing.

Coaching / piano reduction playing

1. Performance of a scene from a choral symphonic work or an opera scene with vocal presentation (marking) of the vocal parts (duration approx. 10 minutes).
2. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano

Piano

Recital of one or more works of own choice (duration approx. 10 minutes). The recital does not have to be performed by heart.

Singing / speaking

Performance of a self-chosen song. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

Piano accompanists are available for the song at the qualifying examination. The sheet music for the piano accompaniment must be sent in four weeks before the attendance test.

Subject profile

When choosing a profile subject with aptitude test: see admission requirements for the profiles.

Spezielle Anforderungen der Eignungsprüfung

2nd step: attendance test (only after passing all tests of the 1st step)

Major in choir conducting

Rehearsal with a vocal ensemble (duration approx. 15-20 minutes).

The work to be studied will be communicated approximately three weeks before the exam.

Candidates with main emphasis voice/singing

1st step: attendance test

Main subject choir conducting

Conducting three complete choral compositions (four-part or polyphonic) of different stylistic periods in different time signatures, including if possible a 20th century work, as well as conducting of a more dramatic excerpt from a choral symphonic work. (Duration approx. 15-20 minutes).

The first round of conducting examinations usually takes place with piano(s). Sufficient sheet music of all works must be brought (copies of scores and/or piano reductions). The program must be submitted in writing.

Coaching / piano reduction playing

1. Performance of a scene from a choral symphonic work or an opera scene with vocal presentation (marking) of the vocal parts (duration approx. 10 minutes).
2. sight-reading test. Unprepared sight-reading of some excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. Candidates should show that they are able to present essential musical content from simple piano scores on the piano

Main voice/ singing

Presentation of the following works:

- two self-selected songs from different style epochs
- an aria from a choral symphonic work or an opera
- one song a cappella
- two short spoken texts

The exam also includes a comprehensive test of the singing and speaking voice, as well as a sight-singing test.

Piano accompanists are available for the two songs and the aria during the qualifying examination.

The scores for the piano accompaniment must be submitted at least four weeks before the entrance examination.

Piano

Expected to prepare four representative works of piano literature:

- a polyphonic work of the baroque period
- a classical sonata (complete)
- one work of the Romantic or Impressionist period

The examination committee selects single parts from the prepared programme. The performance does not have to be by heart. The programme must be submitted in writing. In addition, a list of the works studied in piano lessons during the last two years must be submitted. Copies of the 20th or 21st century piece must be brought along for the examination committee.

Subject profile

When choosing a profile subject with aptitude test: see admission requirements for the profiles.

2nd step: attendance test (only after passing all tests of the 1st step)

Major in choir conducting

Rehearsal with a vocal ensemble (duration approx. 15-20 minutes).

The work to be studied will be communicated approximately three weeks before the exam.