

**Music Theory - Master of Music**  
**Artistic Professionalisation with Profile (4 semesters, 120 CP)**  
**Two-subject Master (4 semesters, 120 CP)**

**Attendance test**

1. music theory, written, 90 minutes

- Three tasks from three different epochs - possible topics:
- Renaissance style copy in two-part vocal movement.
- Four-part choral movement in the style of Johann Sebastian Bach
- Composition from the Viennese Classical period (e.g. minuet), e.g. for string quartet
- Stylistic copy of a romantic piano piece
- Harmonic analysis (e.g. late Viennese Classical or Romantic)
- Modulations, e.g. in a duo
- Instrumentation with wind instrument and piano
- Free movement for three or four voices to a folk song melody

2. music theory, oral, 15 minutes

- Sheet music analysis with discussion and reflection of music theory systems

3. ear training, written, 45 minutes

- Three tasks, at least one of them from CD / sound carrier - possible tasks:
- One-part free-tonal
- Two-part polyphonic
- Scaffolding (notate upper part and bass)
- Continuo line
- Four-part (e.g. homophonic movement)
- Cloze dictation (score text with omissions, at least four-part)

4. ear training, oral, 10 minutes

- Listening analysis of an example from a sound carrier / CD