

## **Double Bass (Jazz) / Electric Bass - Master of Music Artistic Professionalization (2 semesters, 60 CP)**

Multi-stage procedure

1st step	<b>video selection</b>
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Applicants are strongly advised to contact Prof. Manfred Bründl ([manfred.bruendl@hfm-weimar.de](mailto:manfred.bruendl@hfm-weimar.de)) in advance of the admission test.

### Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings are merged one after the other in a link. The individual works must not be cut.

The camera distance is 3 - 5 meters, applicants are primarily to be seen, not the band. The applicant should be in the foreground and completely - the rhythm group in the background. The technical quality of the video recording does not have to be professional. A good volume balance of the instruments is desirable.

### Presentation of the following works:

Own compositions or at least arrangements of the applicant, which possibly also represent the band project as representative as possible.

2nd step	<b>Attendance test (invitation after passing the 1st step)</b>
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Applicants (who have passed level 1) perform a concert with musicians of their choice. This band project can, if necessary, be further developed during a possible master's degree. The concert should last about 20 minutes. The Commission may then ask the applicant a few more questions.