

Piano - Master of Music

Artistic professionalization with profile (4 semesters, 120 CP)

Two-subject Master (4 semesters, 120 CP)

Multi-stage procedure

1st step	video selection
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Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 15 - 20 minutes including a personal introduction in German or English.

All works will be played in a link one after the other without editing.

The camera distance is 3 - 5 meters, applicants are to be seen completely, incl. hands and feet. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

- a polyphonic work by J. S. Bach
- a virtuoso etude
- the main movement of a classical sonata (Haydn, Mozart, Beethoven, Clementi)

2nd step	Attendance test (invitation after passing the 1st step)
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M.Mus. Piano + Profile

- one complete classical sonata (Haydn, Mozart, Beethoven, Clementi)
- a representative work of another epoch (Romanticism, Impressionism or 20th/21st century)

Profiles (without aptitude test)

- Instrumental Pedagogy
- Musicology
- Cultural Management
- Music Theory
- New Music

Profiles (with aptitude test)

- Lied (the aptitude is determined within the framework of the main subject examination)
- Chamber music (aptitude is determined within the framework of the main subject examination)
- Piano performance/ correpetition practiceKomposition
- Elementary music education/ rhythmic
- Fortepiano/ Historic grand piano

Special requirements of the proficiency test

TwoSubject M.Mus. Piano + Instrumental Pedagogy

- 25 minutes solo (at least 2 epochs, including polyphony and etude)
- Interview
- 30-minute teaching sample
- Letter of motivation

Two-subject M.Mus. Piano + Chamber Music / Lied

- 25 minutes solo (at least 2 epochs, including polyphony and etude)
- 25 minutes of chamber music and/or song literature: a complete chamber music work from the Classical or Romantic periods (with own partner) should be prepared.