

Historical Keyboard Instruments - Master of Music Artistic Professionalization (4 semesters, 120 CP)

Multi-stage procedure

Cembalo
Clavichord
Organ (Early Music)
Hammer clavier

1st step	video selection
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Video requirements:

At the time of the application deadline, the recording should not be older than one year. The duration of the video is 8 - 10 minutes. All works are played in a link one after the other without editing. The camera distance is 3 - 5 meters, applicants are to be seen completely, incl. hands. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

Two historical keyboard instruments (harpsichord, clavichord, fortepiano, early music organ).

- Performance on the 1st instrument, optionally also on the 2nd instrument (division of the performance time)

Three historical keyboard instruments (harpsichord, clavichord, fortepiano, early music organ)

- performance on the 1st instrument, optionally also on the 2nd or 3rd instrument (division of the performance time)

2nd step	Attendance test (invitation after passing the 1st step)
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In the examination, requirements corresponding to the level of difficulty of a diploma or bachelor's degree examination in the same major subject must be met. It is assumed that the applicant is aware of these requirements and submits a program at the appropriate level of difficulty (50-60 minutes). The selection of works will be included in the evaluation. The examination lasts a total of approx. 15-30 minutes.

Two historical keyboard instruments (harpsichord, clavichord, fortepiano, early music organ).

- Performance on the 1st instrument, optionally also on the 2nd instrument (division of the performance time)

Three historical keyboard instruments (harpsichord, clavichord, fortepiano, early music organ)

- performance on the 1st instrument, optionally also on the 2nd or 3rd instrument (division of the performance time)