

Special requirements of the proficiency test

Bassoon - Master of Music

Artistic professionalization (2 semesters, 60 CP)

Artistic Professionalization with Profile (4 semesters, 120 CP)

Two-subject Master (4 semesters, 120 CP)

Multi-stage procedure

1st step	video selection
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Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 10 - 15 minutes including a personal introduction.

All works will be played in a link one after the other without editing.

The camera distance is 3 - 5 meters, camera view slightly sideways.

Applicants are to be seen completely, at least face and hands must be visible.

The technical quality of the video recording does not have to be professional.

Presentation of the following works:

- Mozart Concerto K. 191 (without piano) 1st movement with cadenza and 2nd movement to measure 26.
- L. Milde concert studies no. 7 and no. 9
- 2 orchestral pieces (Beethoven Symphony No.4, 4th movement and Mozart Overture to "The Marriage of Figaro")

Recordings without piano accompaniment

2nd step	Attendance test (invitation after passing the 1st step)
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In the examination, requirements corresponding to the level of difficulty of a diploma or bachelor's degree examination in the same major subject must be met. It is assumed that the applicant is familiar with these requirements and submits and presents a program at the appropriate level of difficulty (approx. 50-60 minutes). The selection of works will be included in the evaluation.

- W. A. Mozart, Concerto for bassoon B flat major KV 191 (compulsory piece)
- Performance of three works of free choice from different stylistic periods (one of them baroque, e.g. Telemann or Vivaldi)
- Playing from the sheet

Piano sheet music must be brought along!