

Electric Guitar (Jazz) - Master of Music
Artistic Professionalization (2 semesters, 60 CP)
Artistic Professionalization with Profile (4 semesters, 120 CP)
Two-subject Master (4 semesters, 120 CP)

Multi-level procedure

1st step	video selection
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Applicants are strongly advised to contact Prof. Frank Möbus (frank.moebus@hfm-weimar.de) in advance of the entrance examination.

Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited.

The camera distance is 3 - 5 meters, the whole band should be well visible. The performance should include the applicant's own compositions or at least arrangements and should be as representative as possible of the band project.

The technical quality of the video recording does not have to be professional. A good volume balance of the instruments is desirable.

Presentation of the following works:

Own compositions or at least arrangements of the applicant, which possibly also represent the band project as representative as possible.

2nd step	Attendance test (invitation after passing the 1st step)
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Applicants (who have passed stage 1) perform a concert with the musicians of the band project, which is then to be further developed during a possible master's program. The concert should last about 20 minutes. Afterwards, the commission may ask the applicant a few questions.