Church Music – DIPLOMA

For beginners the requirements are the following:

1. Organ (approx. 20 minutes)
   Performance of
   - a work of the “Old Masters”
   - a choral prelude, as well as an additional free work of J. S. Bach
   - a work from the 19th or 20th centuries

2. Organ Improvisation, Accompaniment (approx. 20 minutes)
   - Intonation and 3 (differently varied) stanzas of a self-selected hymn / church song (prepared)
   - Intonation and 3 (differently varied) stanzas of a hymn / church song selected by the examination board (unprepared)

3. Choir Conducting (approx. 15 minutes)
   - Rehearsal and fine-tuning of three choral works of the applicant’s choice with a studio choir
   - Evidence of the ability to sight-sing will be tested

4. Piano (approx. 15 minutes)
   The applicant shall provide the audition committee with a list of prepared pieces, consisting of works from the Baroque, Classical, 19th, and 20th/21st centuries. Memorization of these works is not required.

5. Singing, Speaking (approx. 15 minutes)

Singing
Performance of
- a church song (without accompaniment)
- an easy art song or spiritual concerto
- an additional vocal work of the applicant’s choosing

Should piano accompaniment be necessary, the applicant must provide music to all pieces at least 4 weeks before the audition.

Speaking
Performance of
- a prose text (max. 1 page)
- a poem
For applicants who completed successfully Bachelor of Church Music the requirements are the following:

1. **Organ (approx. 20 minutes)**
   Performance of in all 4 large-scale works for organ from various musical eras

2. **Organ Improvisation, Accompaniment (approx. 20 minutes)**
   **Unprepared:**
   Intonation and 3 (differently varied) stanzas to a hymn/church song
   
   **Prepared:**
   - A festive prelude and 3 (differently varied) stanzas to a hymn
   - Performance of a large improvisation (approx. 6–8 minutes), either a multi-movement partita or a passacaglia or an improvisation on a Gregorian theme or an improvisation on a twelve-tone theme
   - Meditation on a given text (approx. 3 minutes)
   The pieces to be prepared will be provided punctually to all applicants

3. **Choir Conducting (approx. 15 minutes)**
   - Evidence of relevant abilities will be tested through sight-reading

4. **Piano (approx. 15 minutes)**
   The applicant shall provide the audition committee with a list of prepared pieces, consisting of works from the Baroque, Classical, 19th, and 20th/21st centuries. Memorization of these works is not required.

5. **Singing, Speaking (approx. 15 minutes)**

   **Singing**
   Performance of
   - a church song (without accompaniment)
   - an easy art song or spiritual concerto
   - an additional vocal work of the applicant’s choosing

   Should piano accompaniment be necessary, the applicant must provide music to all pieces at least 4 weeks before the audition.

   **Speaking**
   Performance of
   - a prose text (max. 1 page)
   - a poem