

Church Music – DIPLOMA

For beginners the requirements are the following:

1. Organ (approx. 20 minutes)

Performance of

- a work of the “Old Masters”
- a choral prelude, as well as an additional free work of J. S. Bach
- a work from the 19th or 20th centuries

2. Organ Improvisation, Accompaniment (approx. 20 minutes)

- Intonation and 3 (differently varied) stanzas of a self-selected hymn / church song (prepared)
- Intonation and 3 (differently varied) stanzas of a hymn / church song selected by the examination board (unprepared)

3. Choir Conducting (approx. 15 minutes)

- Rehearsal and fine-tuning of three choral works of the applicant’s choice with a studio choir
- Evidence of the ability to sight-sing will be tested

4. Piano (approx. 15 minutes)

The applicant shall provide the audition committee with a list of prepared pieces, consisting of works from the Baroque, Classical, 19th, and 20th/21st centuries. Memorization of these works is not required.

5. Singing, Speaking (approx. 15 minutes)

Singing

Performance of

- a church song (without accompaniment)
- an easy art song or spiritual concerto
- an additional vocal work of the applicant’s choosing

Should piano accompaniment be necessary, the applicant must provide music to all pieces at least 4 weeks before the audition.

Speaking

Performance of

- a prose text (max. 1 page)
- a poem

For applicants who completed successfully Bachelor of Church Music the requirements are the following:

1. Organ (approx. 20 minutes)

Performance of in all 4 large-scale works for organ from various musical eras

2. Organ Improvisation, Accompaniment (approx. 20 minutes)

Unprepared:

Intonation and 3 (differently varied) stanzas to a hymn/church song

Prepared:

- A festive prelude and 3 (differently varied) stanzas to a hymn
- Performance of a large improvisation (approx. 6–8 minutes), either a multi-movement partita or a passacaglia or an improvisation on a Gregorian theme or an improvisation on a twelve-tone theme
- Meditation on a given text (approx. 3 minutes)

The pieces to be prepared will be provided punctually to all applicants

3. Choir Conducting (approx. 15 minutes)

- Evidence of relevant abilities will be tested through sight-reading

4. Piano (approx. 15 minutes)

The applicant shall provide the audition committee with a list of prepared pieces, consisting of works from the Baroque, Classical, 19th, and 20th/21st centuries. Memorization of these works is not required.

5. Singing, Speaking (approx. 15 minutes)

Singing

Performance of

- a church song (without accompaniment)
- an easy art song or spiritual concerto
- an additional vocal work of the applicant's choosing

Should piano accompaniment be necessary, the applicant must provide music to all pieces at least 4 weeks before the audition.

Speaking

Performance of

- a prose text (max. 1 page)
- a poem