

Voice - Bachelor of Music Multi-stage procedure

1 st step video selection

Video requirements:

At the closing date for applications, the recording should not be older than one year. The duration of the video is 10 - 12 minutes including a personal introduction. All works will be played in a link one after the other, the individual recordings without editing. The camera distance is 3 - 5 meters, the camera position is frontal or diagonal with focus on the face. Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

<u>Performance of the following works:</u>

2 arias and an art song in different original languages, one work must be performed in German.

2nd step **attendance exam** (invitation after passing the 1st step)

lecture:

- 1. three art songs from different style epochs*
- 2. two arias (at least one of which must be from an opera, oratorio, operetta or musical)*
- 3. a self-chosen scene from a dramatic work (monologue or dialogue) or a scenic improvisation with text

*At least one piece from 1. and 2. must be performed in German.

Piano accompanists are available (please bring the sheet music for the piano accompanists to the examination).

The assessment criteria for the qualifying examination are an exceptional vocal disposition, artistic imagination, sense of style, technical ability and a choice of the degree of difficulty of the examination pieces in accordance with the candidate's own level of development. The programme must be performed from memory. The examination board may interrupt the performance of a work. Candidates should be prepared for a comprehensive examination of their musical knowledge.

Proof of a healthy vocal disposition must be provided in the form of a phoniatric assessment.

The examination may be concluded by an interview in which the applicant is given information on his performance and can ask questions himself.