

Violoncello - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video should be 12 - 15 minutes including a personal introduction of 1-1.5 minutes (name, age, home country, basic information about the instrumental career and education. If possible in German, but also possible in English).

While playing the works/parts of the work no editing is allowed, but there is an editing between the individual works/parts.

The camera distance is 3 - 5 metres, applicants are to be seen in their entirety, including hands and line. The technical quality of the video recording does not have to be professional.

Performance of the following works:

J.S. Bach: one movement of free choice from the solo suites

1st movement of a concerto for violoncello (exposition, if necessary development and cadenza)
a virtuoso work or an etude

Piano accompaniment is possible but not necessary.

2nd step	attendance exam (invitation after passing the 1st step)
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1. one etude (at the level of difficulty of J. L. Duport, D. Popper op. 73 and op. 76, A. Franchomme, F. Battanchon)

2. a prelude or two other movements from one of the suites by J. S. Bach

3. performance of a representative work (also in movements) in the degree of difficulty of e.g. the following works:

- P. Hindemith, op. 25 No. 3
- J. Haydn, Concerto in C major
- L. Boccherini, one of the concertos
- L. v. Beethoven, one of the sonatas from op. 5
- J. Brahms, Sonata in E minor, op. 38
- C. Saint-Saëns, Concerto in A minor

Please bring piano sheet music with you