

Trumpet - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 10 - 15 minutes including a personal introduction.

All works will be played in a link one after the other without editing.

The camera distance is 3 - 5 metres, camera view slightly sideways.

Applicants must be seen in their entirety, at least face and upper body including hands must be visible. The technical quality of the video recording does not have to be professional.

Performance of the following works:

two etudes by Kopprasch or S. Hering (38 Recreational Studies)

Sonata by Th. Hansen or J. Hubeau (1st and 2nd movement)

Recordings with piano accompaniment if possible

2nd step	attendance exam (invitation after passing the 1st step)
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- Mastery of the range of naturals 2-8
- Mastery of the major and minor scales of the above range

- Performance of an etude in the difficulty level of:
 - G. Kopprasch, Heft I, Nr. 21 und Nr. 34
 - W. Wurm, Wurm-Etüden-Heft Nr. 5 oder Nr. 36
 - V. Brandt, Etüde Nr. 1 oder Nr. 4
 - S. Hering, 38 Etüden zur Entspannung, Nr. 37 oder Nr. 38

- Performance of a compulsory piece:
 - J. N. Hummel, Konzert für Trompete Es-Dur, 1. und 2. Satz **OR**
 - J. K. J. Neruda, Konzert für Trompete und Orchester

- Performance of **one** contemporary work of approximately the following level of difficulty:
 - Aratjunjan, Konzert für Trompete und Orchester
 - E. Bozza, Bachinage
 - J. E. Barat, Lento et Scherzo
 - T. Chalier, Solo de Concours