

## Trumpet (Jazz) - Bachelor of Music

### Multi-stage procedure

1st step	<b>video selection</b>
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#### Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings are to be put together in a link one after the other. The individual works may not be edited.

The camera distance is 3 - 5 metres, applicants are primarily to be seen, not the band. Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

#### Presentation of the following works:

2 standards with theme and solo to play-along or with live band, at least one in swing a blues of any key (without theme, direct improvisation).

C major scale (2 octaves) legato (c1- c3 and back)

2nd step	<b>Attendance test (invitation after passing the 1st step)</b>
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### General information

- Players are available for the playback of Play-Along material
- The ability to improvise is comprehensively tested in a instrument-specific manner.
- If an accompanist is required for classical titles, grades for this must be submitted together with the application at least 14 days before the aptitude test
  
- Presentation of classical or subject-specific study literature or a solo transcription
- Performance of three stylistically different jazz titles, one of which is a ballad, e.g. from the Real Books, Aebersold etc. in the following manner: theme - not prefabricated improvisation - theme, with emphasis on improvisation
- Sheet music of a light to medium-heavy voice presented by the examination board, e.g. from a big band arrangement
- Reed playing according to given harmony symbols, rhythmic and melodic ear training with the instrument

*If an accompanist is required, sheet music or lead sheets with symbolic writing (Changes) must be submitted together with the application at least 14 days before the qualifying examination.*

*Players are available for the playback of play-along material.*