

Trombone - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 10 - 15 minutes including a personal introduction.

All works will be played in a link one after the other without editing.

The camera distance is 3 - 5 meters, camera view frontally.

Applicants must be fully visible, at least face and upper body incl. hands must be visible.

The technical quality of the video recording does not have to be professional.

Performance of the following works:

Works from three epochs, including one after 1950

Recordings without piano accompaniment

2nd step	attendance exam (invitation after passing the 1st step)
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One of the following works can be chosen as a compulsory piece:

Tenor Trombone

- Guilmaunt, Morceaux Symphonique
- N. Rimsky-Korsakov, Concerto for trombone
- E. Bozza, Ballada
- K. Serocki, Sonatina

Bass trombone

- E. Bozza, Prélude et Allegro
- E. Sachse, Concerto in F major
- G. Ph. Telemann, Sonata in F minor
- Lebedev, Concerto No. 1