

Trombone (Jazz) - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited.

The camera distance is 3 - 5 metres, applicants are primarily to be seen, not the band. Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

2 standards with theme and solo to the play-along or with live band, at least one in swing a blues of any key (without theme, direct improvisation)

C major scale (2 octaves) legato (c1- c3 and back)

2nd step	Attendance test (invitation after passing the 1st step)
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General information

- Players are available for the playback of Play-Along material
- The ability to improvise is comprehensively tested in a instrument-specific manner.
- If an accompanist is required for classical titles, grades for this must be submitted together with the application at least 14 days before the aptitude test

- Presentation of classical or subject-specific study literature or a solo transcription
- Performance of three stylistically different jazz titles, one of which is a ballad, e.g. from the Real Books, Aebersold etc. in the following manner: theme - not prefabricated improvisation - theme, with emphasis on improvisation
- Sheet music of a light to medium-heavy voice presented by the examination board, e.g. from a big band arrangement
- Reed playing according to given harmony symbols, rhythmic and melodic ear training with the instrument

If an accompanist is required, sheet music or lead sheets with symbolic writing (Changes) must be submitted together with the application at least 14 days before the qualifying examination.

Players are available for the playback of play-along material.