

Saxophone (Jazz) - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited.

The camera distance is 3 - 5 metres, applicants are primarily to be seen, not the band. Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

2 (different) standards or a self-composition and a jazz standard with theme and solo to, play-along or with live band or unaccompanied, one of the pieces should be in swing feel.

D major scale (2 octaves) legato (d1 - d3 and back)

2nd step	Attendance test (invitation after passing the 1st step)
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General information

- Players are available for the playback of Play-Along material
- The ability to improvise is comprehensively tested in a instrument-specific manner.
- If an accompanist is required for classical titles, sheet music for this must be submitted together with the application at least 14 days before the qualifying examination.

Saxophone (jazz, main subject)

- Performance of different scales and arpeggios in different keys
- Performance of 3 stylistically different compositions in the form theme - (not prefabricated) improvisation over the chord symbols - theme. The selected pieces should differ in tempo, rhythm and style (e.g. jazz standard, ballad, Latin).
- Performance of an easier piece presented by the examination board (theme, improvisation over the chord symbols, theme).
- Playing from the sight-reading of an easier to moderately difficult composition/voice from the jazz context (etude, big band part, etc.) presented by the examination board.

Saxophone (jazz) as a compulsory subsidiary subject to the main subject clarinet (jazz) or flute (jazz).

- Proof of solid tonal and technical fundamentals based on scales and arpeggios in different keys.
- Performance of subject-specific literature (etude, solo transcription, big band part, standards, etc.)
- sight-reading of an easy to moderately difficult composition/voice from a jazz context (etude, big band part) presented by the examination committee.