

## Piano (Jazz) - Bachelor of Music

### Multi-stage procedure

1st step	<b>video selection</b>
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#### Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited. The camera distance is 3 - 5 metres, applicants\* are primarily to be seen, not the band. Applicants are to be seen in their entirety. The technical quality of the video recording does not have to be professional.

#### Presentation of the following works:

3 works of different pieces (character, style, tempo), including 1 solo piano piece

Improvisation and accompaniment skills should be demonstrated.

Own compositions are desired.

2nd step	<b>Attendance test (invitation after passing the 1st step)</b>
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### **3 works** of different kind (character, style, tempo)

- at least two of them in an ensemble (accompanied by bass/drumset students of the institute, no musicians brought along by the students themselves)
- A solo piano piece is to be prepared, alternatively a longer solo introduction to an ensemble piece is possible
- The ability to improvise and accompany should be shown extensively.
- Repertoire: at least one work from the current jazz repertoire, original compositions are desired (it is possible to send sheet music for the accompanying musicians\* in advance for more unusual repertoire and original compositions).
- one classical work (optional)
- practical aural training test, e.g. in the form of a short improvisation on a chord progression without a sheet music score
- Performance of a lighter (standard-like) unprepared piece (playing the melody on the sheet, improvisation on the harmonic form)
- Accompaniment of a soloist of the rhythm section (if this has not already been shown in the performance)