

Percussion - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Video requirements:

At the time of the application deadline, the recording should not be older than one year.

The duration of the video is 10 - 15 minutes including a personal introduction.

All works are put together in a link one after the other, the individual shots are played without editing. The camera distance is 3 - 5 metres, camera view slightly sideways.

Applicants must be seen in their entirety, at least face and upper body including hands must be visible. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

three recordings with these instruments: Xylophone, snare drum, marimba or vibraphone.

Piano accompaniment is not available.

2nd step	attendance exam (invitation after passing the 1st step)
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Snare drum

One etude with pegs of medium difficulty, e.g. by R. Hochrainer, H. Knauer and A. Wagner

Xylophone

An etude or a ragtime or some orchestral passages

Marimba/Vibraphone

A piece for 4 mallets, e.g. by K. Abe, J. S. Bach, D. Friedman, N. Rosauro and R. Wiener

Timpani

An etude for 3 to 4 timpani, e.g. by R. Hochrainer, F. Krüger, N. Woud

Sight-reading could occur.

Piano accompaniment is not available.