

Opera Coaching – Bachelor of Music

Foreign applicants are expected to have a **good command of the German language**, minimum B2 level.

The audition takes place in **several parts and two steps** in front of separate commissions. If one part is not passed, the audition is terminated.

Attendance test

Major subject opera coaching / piano reduction performance

1. performance of two opera scenes or one opera scene with vocal presentation (marking) of the vocal parts (duration approx. 10-15 minutes). The programme should not only contain arias or monophonic passages, but also ensemble sections or choral passages. The programme must be submitted in writing. The level of difficulty of the selected works should be based on previous knowledge. It is recommended to perform two stylistically different works, for example excerpts from operas by Mozart, Verdi, Puccini, Lortzing, Weber or Wagner or excerpts from choral symphonic works by Bach, Haydn, Mendelssohn-Bartholdy or Brahms.
2. sight-reading test. Unprepared sight-reading of excerpts from piano scores of music theatre works or choral symphonic works selected by the examination committee. The candidates should show that they are able to quickly grasp the essential musical content of the music presented to them and to present it in a musically meaningful way on the piano.

piano

The preparation of four representative works of the piano literature is expected:

- One polyphonic work of the Baroque period (e.g. J. S. Bach: Well-Tempered Clavier, English or French Suites, Partitas).
- A classical sonata (complete)
- A work of Romanticism or Impressionism
- One work of the 20th or 21st century

The examination committee selects single parts from the prepared programme. The performance does not have to be by heart. The programme must be submitted in writing. In addition, a list of the works studied in piano lessons during the last two years must be submitted. A copy of the 20th or 21st century piece must be brought along for the examination committee.

Singing / Speaking

Performance of a self-chosen song. This is followed by a comprehensive test of the singing and speaking voice and a sight-singing test.

Piano accompanists are available for the song at the qualifying examination. The sheet music for the piano accompaniment must be sent in four weeks before the attendance test.