

## Guitar - Bachelor of Music

### Multi-stage procedure

1st step	<b>video selection</b>
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#### Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is approximately 5 minutes including a personal introduction.

All works will be played in a link one after the other without editing.

The camera distance is max. 3 metres, applicants are to be seen in full, including hands and feet. The technical quality of the video recording does not have to be professional.

#### Performance of the following works:

F.Tarrega 1 Prelude AND an Etude by F.Sor from op.31, op.6 or op.29

**AND**

a Caprice from 36 Capricci by L. Legnani

2nd step	<b>Aptitude test (invitation after passing the 1st step)</b>
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1. a memorised performance of several pieces from three different periods, according to the candidate's level of performance - with the degree of difficulty of the following sample complexes:
  - Spanish vihuela works (Milán, Narváez, Mudarra and others)
  - J. Dowland - a fantasy or comparable lute works
  - G. A. Brescianello, F. Corbetta, R. de Visée, G. Sanz, F. Guerau, S.L. Weiss
  - J. S. Bach - from the works for lute, violin, cello
  - J. K. Mertz, bard sounds
    - A. Barrios
    - H. Villa-Lobos, Préludes, Suite Populaire Brésilienne
    - F. Tarrega
  - S. Müller, improvisation and toccata
    - F. Just, agitation
    - M. de Falla, Homenaje
    - M. Castelnuovo-Tedesco
    - Leo Brouwer
    - H. W. Henze, Tentos
2. two or three etudes with different technical requirements of the degree of difficulty of the following works
  - F. Sor, op. 31 no. 12, no. 10 or op. 6 no. 7 (original edition with Hofmeister)
  - L. Brouwer, from Etudes 6-20
  - M. Carcassi, op. 60 no. 17, no. 18, no. 19
  - M. Giuliani, op. 48 no. 16, no. 24
  - J. Obrovská, Etudes Part 2, No. 3, No. 9
  - D. Aguado, Etudes 2 and 8
  - N. Coste, from 25 etudes
  - F. Carulli, Etudes 5 and 6
  - H. Villa-Lobos, from Etudes