

## French horn - Bachelor of Music

### Multi-stage procedure

1st step	<b>video selection</b>
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#### Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 10 - 15 minutes including a personal introduction.

All works will be played in a link one after the other without editing.

The camera distance is 3 - 5 metres, camera view slightly to the side.

Applicants are to be seen in full, close-ups of mouthpiece and embouchure.

The technical quality of the video recording does not have to be professional.

#### Performance of the following works:

- an etude
- a concert (Mozart, Rosetti, Strauss)
- further plant (Kofron, Krol, Bozza)

2nd step	<b>attendance exam</b> (invitation after passing the 1st step)
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1. mastering the range from c to c<sup>'''</sup> and the scales in major and minor

2. performance of an etude with a difficulty level of:

G. Kopprasch, booklet II, no. 50

M. Alphonse, issue III, no. 2 or no. 8

3. performance of a classical or romantic work with a difficulty level of:

W. A. Mozart, Concerto in E flat major, KV 447

Rosetti, Concerto in E flat major

R. Strauss, Concerto No. 1 E flat major

4. performance of a contemporary work with a difficulty level of:

J. Kofron, sonatina

B. Krol, laudation

E. Bozza, En Forêt

*Piano sheet music must be brought along!*