

## Double bass - Bachelor of Music

Multi-stage procedure

1st step	<b>video selection</b>
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### Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video should be 12 - 15 minutes including a personal introduction of 1-1.5 minutes (name, age, home country, basic information about the instrumental career and education. If possible in German, but also possible in English).

While playing the works/parts of the work no editing is allowed, but there is an editing between the individual works/parts.

The camera distance is 3 - 5 metres, applicants are to be seen in their entirety, including hands and line. The technical quality of the video recording does not have to be professional.

### Performance of the following works:

Scales and triad studies with different stroke types over 3 octaves

An etude (e.g. J. Hrabé, R. Kreutzer, J.E. Storch)

Exposition of a 1st movement of a classical concerto for double bass (free choice)

Piano accompaniment is possible, but not necessary.

2nd step	<b>attendance exam</b> (invitation after passing the 1st step)
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1. scales and triad studies with line types over three octaves

2. one etude (e.g. J. Hrabé, R. Kreutzer, J. E. Storch)

3. performance of two works of different stylistic periods (also in movements) with a degree of difficulty, e.g. the following works:

H. Eccles, sonata

J. M. Sperger, sonata

G. F. Händel, Concerto

Capuzzi, concert

W. Pichl, concert

D. Dragonetti, concert

*Please bring your own piano sheet music.*