

Electroacoustic Composition - Bachelor of Music

Multistage procedure

1st step	examination of submitted compositions
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Submission of three electroacoustic works. Explanations of the working steps in their creation and the compositional intentions. The works must be accompanied by a written declaration that they were written independently. If available, sound carriers (CD, MC, DAT) with productions or arrangements of own works may also be submitted.

2nd step	attendance exam (invitation after passing the 1st stage)
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Major electroacoustic composition

The qualifying examination for the main subject Composition is divided into two written papers of 45 minutes each, separated by a break of approx. 5 minutes, and two oral examinations of approx. 30 minutes each. The submitted papers are included in the assessment.

Main subject electroacoustic composition

- Oral examination (30 min) on the basis of the submitted own compositions.

music theory and ear training

In addition to the written examination parts (45 min each) mentioned in the section "General Requirements of the Qualifying Examination", an oral examination (20 min) with the following requirements must be passed:

- Auditory recognition of harmonic relationships in their basic functions
- Presentation of cadenzas and simple modulations on the piano
- Short analysis of a presented work