

Clarinet (Jazz) - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited.

The camera distance is 3 - 5 metres, applicants are primarily to be seen, not the band. Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

2 (different) standards or a self-composition and a jazz standard with theme and solo to, play-along or with live band or unaccompanied, one of the pieces should be in swing feel.

D major scale (2 octaves) legato (d1 - d3 and back)

2nd step	Attendance test (invitation after passing the 1st step)
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General information

- Players are available for the playback of Play-Along material
- The ability to improvise is comprehensively tested in a instrument-specific manner.
- If an accompanist is required for classical titles, grades for this must be submitted together with the application at least 14 days before the aptitude test

Clarinet (Jazz, main subject)

- Performance of different scales and arpeggios in different keys
- Performance of 3 stylistically different compositions in the form of theme - (not prefabricated) improvisation on the chord symbols - theme. The selected pieces should be different in tempo, sense of rhythm and type (e.g. jazz standard, ballad, Latin)
- Performance of an easier piece presented by the examination board (theme, improvisation on the chord symbols, theme)
- From the sheet music of a light to medium-heavy composition/voice from the jazz context (etude, big band voice, etc.) submitted by the examination board

Clarinet (Jazz) as an optional minor subject in addition to the main subject Saxophone (Jazz)

- Proof of solid tonal and technical fundamentals using scales and arpeggios in various keys
- Presentation of specialist literature (etude, solo transcription, big band voice, standards, etc.)
- From the sheet music of a light to medium-heavy composition/voice from the jazz context (etude, big band voice) presented by the examination board