

## Bassoon - Bachelor of Music

Multi-stage procedure

1st step	<b>video selection</b>
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### Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 10 - 15 minutes including a personal introduction.

All works will be played in a link one after the other without editing.

The camera distance is 3 - 5 metres, camera view slightly to the side.

Applicants are to be seen in full, at least face and hands must be visible.

The technical quality of the video recording does not have to be professional.

### Performance of the following works:

2 Etudes of L. Milde's choice (25 studies of scale and chord decompositions)

two scales legato and staccato over the entire range

chromatic scale from C - c''

2nd step	<b>attendance exam</b> (invitation after passing the 1st step)
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### **Foundation Studies (from 1st semester)**

a scale of free choice, performed in legato and staccato

an etude of your choice (degree of difficulty mild scale / chord etudes)

Performance of two works from different stylistic periods, one of them from the baroque period

Off-Leaf Game

### **Change of main study stage/change of university (from 5th semester)**

Performance of three works of free choice from three different stylistic periods (one of which is a baroque work e.g. Telemann or Vivaldi)

Off-Leaf Game

Piano sheet music must be brought along!