

Accordion – Bachelor of Music

Multi-stage procedure

1. step	video selection
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Video requirements:

At the deadline for application the video should not be older than one year.

The duration of the video should be 12 – 15 minutes.

All works will be played in a link one after the other without editing.

The camera distance must be chosen so that applicants can be seen in full, incl. hands and feet. The technical quality of the video recording does not have to be professional.

Performance of the following works:

A work of original literature of the 21st century (e.g. Hosokawa, Katzer, Schlünz)

A work of original literature of the 20th century (e.g. Jacobi, Kayser, Lundquist)

A work from other epochs (e.g. Bach, Haydn, Janáček)

2. step	attendance exam (after passing the video selection)
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The indication of the pieces has, if these are not expressly marked as compulsory pieces, the character of a recommendation and only indicates the minimum required level of difficulty.

The examination program of about 20 minutes duration should consist mainly of original literature for accordion with Manual III (M III) in the medium degree of difficulty and include a transcription from earlier musical epochs.

1. original literature

- T. Lundquist, Sonatina piccola
- T. Lundquist, nine two-part inventions
- H. Noth, Aisthanomai
- F. Dobler, Mosaic
- W. Jacobi, eight lecture pieces
- W. Jacobi, ten polyphonic pieces after Spanish folk songs
- J. Matys, Prelude with variations

2. transcription:

- D. Scarlatti, Sonatas
- J. S. Bach, Inventions and Symphonies