

Double Bass / Electric Bass (Jazz) - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Applicants are strongly advised to contact Prof. Manfred Bründl (manfred.bruendl@hfm-weimar.de) in advance of the admission test.

Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited.

The camera distance is 3 - 5 metres, applicants are primarily to be seen, not the band. Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

3 pieces (an original composition is welcomed), 2 of which are jazz standards. The pieces should have different tempos (ballad, medium, up-tempo etc.), time feels (swing, straight 8th etc.) as well as different meters.

Optional performance of a classical piece (e.g. from suites for cello solo by JS Bach or double bass studies by Storch-Hrabě)

2nd step	Attendance test (invitation after passing the 1st step)
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General information

- The ability to improvise is comprehensively tested for each instrument.
- Sheet music for the rhythm section (piano, drums) must be submitted with the application at least 14 days before the aptitude test.

Double Bass

- A piece of your choice with bow (classical double bass literature, etude, etc.)
- Performance of a jazz solo transcription (- other instruments are also possible)
- Presentation of three stylistically different jazz titles taking into account different tempos (ballad, medium, up-tempo etc.), time-feels (swing, Latin, straight 8th etc.) and meters. One of these pieces can be your own composition. The presentation of the topic, accompaniment and improvisation is expected.
- Sight-reading, among other things, according to given harmony symbols or rhythmic patterns.
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Electric bass

- Presentation of a classical piece, e.g. from suites for cello solo by JS Bach or double bass studies by Storch-Hrabě) or presentation of an exercise optionally from the schools Afro Cuban Grooves (Lincoln Goines), Chord Studies for Electric Bass (Rich Appleman), Concepts for Bass Soloing (Marc Johnson) or Electric Bass (John Patitucci)
- Performance of a jazz solo transcription (- other instruments are also possible)
- Presentation of three stylistically different jazz titles taking into account different tempos (ballad, medium, up-tempo etc.), time-feels (swing, Latin, straight 8th etc.) and meters. One of these pieces can be your own composition. The presentation of the topic, accompaniment and improvisation is expected.
- Sight-reading, among other things, according to given harmony symbols or rhythmic patterns.