

Improvised singing - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited.

The camera distance is 3 - 5 metres, applicants are primarily to be seen, not the band. Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

3 freely chosen works

2nd step	Attendance test (invitation after passing the 1st step)
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General information

- Players are available for the playback of Play-Along material
- The ability to improvise is comprehensively tested in a instrument-specific manner.
- If an accompanist is required for classical titles, grades for this must be submitted together with the application at least 14 days before the aptitude test

Performance of three or four stylistically different titles, one of which is a ballad from the field of jazz, including a light non-prepared improvisation. Applicants will be accompanied by students of the university (piano, bass, drums). In addition, the applicants' knowledge of harmony, sight-reading and vocal skills will be tested.