

Electric guitar (Jazz) - Bachelor of Music

Multi-stage procedure

1st step	video selection
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Applicants are strongly advised to contact Prof. Frank Möbus (frank.moebus@hfm-weimar.de) before the entrance examination.

Video requirements:

At the time of the application deadline, the video should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited.

The camera distance is 3 - 5 metres, the applicants should be in the foreground and completely - the rhythm section in the background. The technical quality of the video recording does not have to be professional. A good volume balance of the instruments is desirable.

Presentation of the following works:

Performance of 3 pieces, 2 of which are standard or jazz classics - the pieces should have different tempos (ballad, medium, up-tempo, etc.) and different time-feels (swing, straight 8th, etc.) and different meters. One of the pieces can be an original composition. At least 2 pieces should be performed in Git. trio format (git, bass, drums), e.g.

- Fast Swing (Broadway standard), 4/4
- Medium Straight-8th (Jazz Classics), 3/4
- Ballad (Soul Classic or own composition) 12/8

2nd step	Attendance test (invitation after passing the 1st step)
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General information

- The improvisation, improvisation and comping skills are comprehensively tested.
- Sheet music for the rhythm section (bass, drums) must be submitted together with the application at least 14 days before the aptitude test.
- Performance of 3 prepared pieces with the rhythm section (bass, drums) consisting of students of the HfM. 2 pieces should come from the standard or jazz classics area and have different tempos (ballad, medium, up-tempo etc.), different time feelings (swing, Latin, straight 8th etc.) and different metres. One of these pieces can be an original composition. The examination committee will make a selection of 2 out of the 3 prepared pieces.

Further examination parts (optional and at the request of the examination committee):

- Performance of an easier (standard-like) unprepared piece (playing the melody on the sheet, improvisation on the harmonic form (chord symbols), accompaniment of a soloist of the rhythm section)
- Oral questioning regarding stylistic knowledge, harmony etc.
- Practical aural training test (e.g. in the form of a short improvisation on a chord progression without a score)

Special requirements of the suitability test

- The performance of an additional piece (such as a classical work) to demonstrate a wider stylistic range may be approved by the examination board. However, this will normally only be done if the Commission has not yet reached a clear judgement after the above programme items.

Note

Preparation under the supervision of a competent instrumental teacher (university graduate in this field) is recommended. The use of elaborate electronic peripherals, such as guitar synthesizers or the like, should be avoided, as the set-up and sound check time is limited. As a rule, both tube amps (Fender etc.) are available.