

Special requirements of the suitability test

## Drumset (Jazz) – Bachelor of Music

Multi-stage procedure

1st step	<b>video selection</b>
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### Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited. The camera distance is 3 - 5 metres, applicants are primarily to be seen, not the band.

Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

### Presentation of the following works:

1 Rudimental snare drum solo

2 pieces with accompaniment

2nd step	<b>Attendance test (invitation after passing the 1st step)</b>
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The ability to improvise is comprehensively tested in a instrument-specific manner.

### 1. SNARE DRUM: Rudimental Solo

Literatureempfehlungen zur Orientierung:

- „The All-American Drummer“ (Charley Wilcoxon)
- „Modern Rudimental Swing Solos“ (Charley Wilcoxon)
- „Corps-Style Contest Solos“ (Jay Wanamaker)
- „14 Modern Contest Solos“ (John S. Pratt)
- „The New Pratt Book“ (John S. Pratt)
- „Rudimental Solos for Accomplished Drummers (John S. Pratt)
- „Rudimental Ritual“ aus „The Drummer’s Complete Vocabulary“ (John Ramsey / Alan Dawson)
- oder ähnliches Material mit Rudiments

No classical etudes (H. Knauer/E. Keune/M. Goldenberg/ J. Delecluse etc.)

### 2. DRUMSET: playing in an ensemble

With an accompanying band provided by the university, pieces/grooves from the field of jazz etc,

- to demonstrate ensemble skills: Standards (AABA, Blues, ...): Medium, Medium Slow, Uptempo,  $\frac{3}{4}$
- Even Eighths
- Salsa, Timba
- Funk
- Odd Meter Structures

### 3. DRUMSET: Groove - Along

In order to get a more complete picture, the applicant may be asked to play along to various audio loops provided by the Commission (CD passages with/without drums, programmed patterns, etc.).