

Special requirements of the suitability test

Drumset (Jazz) – Bachelor of Music

Multi-stage procedure

1st step | **video selection**

Video requirements:

At the closing date for applications, the recording should not be older than one year.

The duration of the video is 12 - 15 minutes including a personal introduction.

All recordings will be put together in a link one after the other. The individual works must not be edited. The camera distance is 3 - 5 metres, applicants are primarily to be seen, not the band.

Applicants are to be seen in full. The technical quality of the video recording does not have to be professional.

Presentation of the following works:

1 Rudimental snare drum solo

2 pieces with accompaniment

2nd step | **Attendance test (invitation after passing the 1st step)**

The ability to improvise is comprehensively tested in a instrument-specific manner.

1. SNARE DRUM: Rudimental Solo

Literaturempfehlungen zur Orientierung:

- „The All-American Drummer“ (Charley Wilcoxon)
- „Modern Rudimental Swing Solos“ (Charley Wilcoxon)
- „Corps-Style Contest Solos“ (Jay Wanamaker)
- „14 Modern Contest Solos“ (John S. Pratt)
- „The New Pratt Book“ (John S. Pratt)
- „Rudimental Solos for Accomplished Drummers (John S. Pratt)
- „Rudimental Ritual“ aus “The Drummer’s Complete Vocabulary“ (John Ramsey / Alan Dawson)
- oder ähnliches Material mit Rudiments

No classical etudes (H. Knauer/E. Keune/M. Goldenberg/ J. Delecluse etc.)

2. DRUMSET: playing in an ensemble

With an accompanying band provided by the university, pieces/grooves from the field of jazz etc,

- to demonstrate ensemble skills: Standards (AABA, Blues, ...): Medium, Medium Slow, Uptempo, $\frac{3}{4}$
- Even Eighths
- Salsa, Timba
- Funk
- Odd Meter Structures

3. DRUMSET: Groove - Along

In order to get a more complete picture, the applicant may be asked to play along to various audio loops provided by the Commission (CD passages with/without drums, programmed patterns, etc.).