

Instrumental Composition - Bachelor of Music

Multistage procedure

1st step	examination of the submitted compositions
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Submission of at least three own compositions in different instrumentations, one of which may be an instrumental or vocal arrangement; electro-acoustic compositions are also possible. The works must be accompanied by a written declaration that they were written independently. If available, sound carriers with productions or arrangements of own works can also be submitted.

2nd step	attendance exam (invitation after passing the 1st step)
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Major Instrumental Composition

The qualifying examination for the major subject Composition consists of an oral examination of 30 minutes duration. The compositions presented are included in the assessment.

Artistic specialisation

Practical examination (20 min) in the chosen specialisation subject (main instrument).

Possible subjects are: Accordion, recorder, voice, guitar, piano, all orchestral instruments, organ and saxophone.

Performance of at least three works of medium difficulty from three different musical epochs. The applicant submits a list of the prepared works to the aptitude test commission for selection.

music theory and ear training

In addition to the written examination parts (45 min each) mentioned in the section "General Requirements of the Qualifying Examination", an oral examination (20 min) with the following requirements has to be passed:

- Auditory recognition of harmonic relationships in their basic functions
- Presentation of cadenzas and simple modulations on the piano
- Short analysis of a presented work
- Improvisation of an accompaniment to a melody (optionally on the piano or with the instrument of the instrumental focus subject)