

Orchestral Conducting – BACHELOR **Special Requirements for the Audition**

International applicants must demonstrate proof of command of the German language.

The audition will be held in multiple rounds in front of separate panels. If an applicant does not pass a round, the audition is ended.

Orchestral Conducting – main emphasis piano

8 semesters, 240 CP

1st Part: Main subject Orchestral Conducting

1st Round Conduct 3 works:

- Beethoven: Symphony No. 1 or Symphony No. 2 (complete)
- Weber: Der Freischütz (Overture)
- Strawinsky: L'Histoire du Soldat: Nr. 1 "Marche du Soldat"

2nd Round (for applicants who pass the first round)

Rehearsal with an instrumental ensemble (approx. 10–20 minutes)

The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

1. Performance of 2 opera scenes, or 1 opera scene and 1 movement from a symphonic choir work, while marking the vocal parts (approx. 15–20 minutes).
The program to be performed should not only be arias, but also ensemble numbers and choir passages. The audition committee lays great emphasis on a musical, convincing, and rhythmically stable performance. The program to be performed must be submitted in writing. The difficulty of the pieces should be based on the applicant's prior knowledge and skill. Applicants are asked to perform two stylistically different works, i.e. excerpts from operas by Mozart, Verdi, Puccini, Lortzing, Weber, or Wagner, and symphonic choir works by Bach, Haydn, Mendelssohn-Bartholdy, or Brahms.
2. Sight Reading.
The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

3rd Part: Piano

A program of 4 representative works of piano repertoire:

- 1 polyphonic work from the Baroque era (i.e. J. S. Bach: Well-Tempered Piano, English or French Suites/Partitas)
- 1 Classical sonata (complete)
- 1 work from the romantic/impressionist eras
- 1 work from the 20th/21st century

The audition committee will select various excerpts from the above-listed program. The performance does not need to be from memory. The program must be submitted in writing. Applicants should also bring with them a list of works that they have worked on in the last two years. Applicants must bring copies of the scores for their 20th/21st century work with them to the audition.

4th part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

There will be piano accompaniment available for the audition. The music / scores must be submitted 4 weeks before the audition.

Orchestral Conducting – main emphasis orchestra instrument

8 semesters, 240 CP

1st Part: Main subject Orchestral Conducting

- 1st Round Conduct 3 works:
- Beethoven: Symphony No. 1 or Symphony No. 2 (complete)
 - Weber: Der Freischütz (Overture)
 - Strawinsky: L'Histoire du Soldat: Nr. 1 "Marche du Soldat"

2nd Round (for applicants who pass the first round)
Rehearsal with an instrumental ensemble (approx. 10–20 minutes)
The works to be conducted will be announced approximately 3 weeks before the exam.

The first round will be conducted with Piano as an ensemble. Applicants should bring adequate music for the accompanists (piano in 2 or 4 hands, scores and copies). The program choices to be performed must be submitted in writing.

2nd Part: Accompaniment / Piano Excerpt Performance

Sight Reading. The audition committee will ask the applicant to perform a short excerpt from an opera or symphonic choir work that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

3rd Part: Piano

Performance of 2 stylistically different works (approx. 10 minutes).

4th part: Instrument

The examination in your core performance subject will be judged by a panel, which will also involve the relevant department. The level of difficulty for this examination is intended to match an audition for a performance major in this area. We recommend that you get in touch with the relevant department to discuss the repertoire to be performed.

5th part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

There will be piano accompaniment available for the audition. The music / scores must be submitted 4 weeks before the audition.