

Opera Coaching – BACHELOR Special Requirements for the Audition

International applicants must demonstrate proof of command of the German language.

The audition will consist of multiple rounds in front of separate panels. If an applicant does not pass a round, the audition is ended.

1st Part: Main subject Accompaniment / Piano Excerpt Performance

1. Performance of two opera scenes while marking the vocal parts (approx. 15–20 minutes)
The program should not only consist of arias and one-voice passages, but also ensemble excerpts and choir passages. The audition committee lays great emphasis on a musical, convincing, and rhythmically stable performance. The program to be performed must be submitted in writing. The difficulty of the pieces should be based on the applicant's prior knowledge and skill. Applicants are asked to perform two stylistically different works, i.e. excerpts from operas by Mozart, Verdi, Puccini, Lortzing, Weber, Wagner, or Strauss.
2. Sight-reading: The audition committee will ask the applicant to perform a short excerpt from an opera that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

2nd part: Piano

Applicants are asked to perform 4 representative works of the piano literature from various musical eras:

- 1 polyphonic work from the Baroque era (i.e. J. S. Bach The Well-Tempered Piano, English or French suites, partitas)
- 1 classical sonata (complete)
- 1 work from the romantic or impressionistic eras
- 1 work from the 20th/21st centuries

The audition committee will select various parts of the program out to be performed. The program to be performed must be submitted in writing. Applicants do not need to play the pieces from memory. In addition, applicants are asked to submit a list of all works they have worked on in the last two years. Applicants must bring along extra copies of the scores for any 20th/21st century pieces.

3rd Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.